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ITALIANISTICA. LA LETTERATURA TRA AMBITI STORICO – GEOGRAFICI E
INTERFERENZE DISCIPLINARI

ABSTRACT

TESI

DI DOTTORATO

«TU SEI LA TERRA»

PERCORSI DI LETTURA TRA SIMBOLISMO E SUGGERZIONI ANTROPOLOGICHE,
IMMAGINI FEMMINILI, IDENTITÀ SOSPESE E COSCIENZA DELLA CRISI NELL'OPERA
LETTERARIA DI CESARE PAVESE

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PERCORSI DI LETTURA TRA SIMBOLISMO E SUGGERZIONI ANTROPOLOGICHE, IMMAGINI FEMMINILI, IDENTITÀ SOSPESE E COSCIENZA DELLA CRISI NELL'OPERA LETTERARIA DI CESARE PAVESE

The work on Pavese's novels deals with the relationship between the image of women and the homeland, and also it analyzes a woman like as an "incognita energy", as Sibilla Aleramo said in the 1910. It demonstrates the extraordinary capacity of Cesare Pavese to give to the femal character the ability to tell her stories also in first person and to interpret the difficult path of emancipation which realizes the passage of women's role from the "object of desire" to the "desiring subject". This work analyzes also the relationship between Cesare Pavese and Alba de Cèspedes, specially the novel named *Nessuno torna indietro* (1938) and *Tra donne sole* (1948) especially in relation to the issues related to the fascist regime. This thesis deals with the poetical matter, basing on the analysis of the importance of a word and its meaning, symbolical and mythological too: first, *Lavorare stanca* (1936), and afterwards "*La Terra e la Morte*" (1945). The analysis tries to give a possible interpretation of interlocutor whom poet it will appeal in his poetry; finally it seems to be a Poetry, precisely "The Art or a Woman- Poetry". This work also tries to explain how the author has made a kind of "mimesis" between reality and writing, such as to render the complexity of human existence.