



**NATIONAL COUNCIL
ON PUBLIC HISTORY**



2022 ANNUAL MEETING

CROSSROADS



**MAY 2-6, 2022
VIRTUAL
FORMERLY MONTREAL, QC**



Celebrate History.



Every town and city has a story worth telling. The William G. Pomeroy Foundation® is dedicated to helping communities commemorate their local history with a diverse range of roadside marker grant programs.

Which of our signature marker grant programs will tell your community's history?



Hungry for History®

Famous food dishes created prior to 1960.



Legends & Lore®

Folklore; stories, customs, traditions and expressive arts.



National Register

Public properties or districts placed on the National Register.



NYS Historic

Historic people, places, things, or events from 1740-1922.



Patriot Burials™

Cemeteries and burial sites of Revolutionary War Patriots.



Historic

Transportation Canals

The history of transportation canals.

We also partner with eligible organizations to fund their new and existing roadside marker programs.

Visit wgpfoundation.org for more information.





We're sorry not to see you in Montreal this year, but we're looking forward to seeing you there in 2025. Photo copyright Eva Blue and used courtesy of Tourisme Montreal.

ANNUAL MEETING OF THE NATIONAL COUNCIL ON PUBLIC HISTORY

May 2 – 6, 2022

Virtual

Tweet using #NCPH2022

OVERVIEW OF CONTENTS

Schedule at a Glance	2
About NCPH 2022 and Registration.....	9
Exhibitors and Sponsors.....	9
Live Sessions and Events.....	13
Prerecorded Sessions.....	25
Index of Presenters.....	26
NCPH Committees.....	30

2022 PROGRAM COMMITTEE MEMBERS

Jean-Pierre Morin (Co-Chair), Crown-Indigenous Relations and Northern Affairs Canada

Kimberly Springle (Co-Chair), Charles Sumner School Museum and Archives

Jessica Knapp (Representing Local Arrangements), Jessica Knapp Consulting

Joel Ralph (Representing Local Arrangements), Public Historian

Julio Capó, Jr., Florida International University

Joanna Dawson, Canada's History

Audra A. Diptée, Carleton University

Cheryl Dong, University of Northern Iowa

Elyssa Ford, Northwest Missouri State University

Bronwyn Graves, Historica Canada

Michelle Hamilton, University of Western Ontario

Richard Josey, Collective Journeys

Anita Lucchesi, International Federation for Public History

Lopez Matthews, Howard University

Julie Peterson, History Colorado

Sarah Pharaon, Dialogic Consulting

Ryan Shackleton, Know History, Inc.

Morgen Young, Historical Research Associates, Inc.

Rebecca Wingo, University of Cincinnati

NCPH EXECUTIVE OFFICE STAFF

Stephanie Rowe, Executive Director
rowes@iupui.edu

Meghan Hillman, Program Manager
meghillm@iupui.edu

Stasia Tanzer, Membership Coordinator
atanzer@iupui.edu

Elise Schrader, Graduate Assistant
esschrad@iu.edu

Noah Nobbe, Graduate Assistant
noahnobb@iu.edu

2022 LOCAL ARRANGEMENTS COMMITTEE MEMBERS

Jessica Knapp, Jessica Knapp Consulting

Joel Ralph, Public Historian



SCHEDULE AT A GLANCE

All times are listed in Eastern time.
 *Pre-registration required.
 **Session is in Simulive format.

MONDAY, MAY 2

12:00 pm – 1:00 pm

- Presidential Welcome and Address

1:00 pm – 2:30 pm Sessions

- A Public Historian’s Toolkit for Disability Justice
- Make Way for the Next Gen: Public History in Youth-Led Public Spaces
- Preserving Memory, Protecting Privacy: Challenges and Strategies for Working through Community Anxiety in Digital Environments
- Telling Campus History: A Case Study at the University of Northern Iowa**

1:00 pm – 3:00 pm

- Working Group I Records, Repair, and Reckoning

2:30 pm – 3:30 pm

Break

3:30 pm – 5:00 pm Sessions

- Challenging Interpretation: A State’s Response to Tribal Calls for Action
- Small Screens, Big Stories: Local Television Archives and Public History
- The Crossroads of Migration for a World on the Move

- Reimagining Public History as Grassroots Community Advocacy: Union County Community Remembrance Project

8:00 pm - 9:00 pm

- Dine and Discuss: Memorialization or Excavation? The Role of Black Cemeteries in the Movement for Black Lives
- Dine and Discuss: Beating Burnout

TUESDAY, MAY 3

1:00 pm – 2:30 pm Sessions

- The Limits of Public History
- Heritage and Wellbeing: A Humanistic Approach to Sustainable Management
- Recovering the Past, Discovering the Future: Archive, Community, and Public Scholarship
- How the Public Views History: Hard Data and Hard Questions**

1:00 pm – 3:00 pm

- Working Group I Revolutionary Houses, Revolutionary Narratives

2:30 pm – 3:30 pm

Break

3:30 pm – 5:00 pm Sessions

- Student Researchers, Activism, and Campus History Projects
- Public Engagement with Local History through Archival Family Snapshots: The Fortepan Photo Archiving Approach

- Providing Context in Preserving Asian American Histories and Places

- Rhetoric at a Crossroads: Diversifying Narratives in Public History

7:00 pm – 9:00 pm

- New Professional and Student Social*

WEDNESDAY, MAY 4

1:00 pm – 2:30 pm Sessions

- Open Educational Resources, Digital Publishing, and Public History
- Education at a Crossroads: The Urgent Need for Public History for Youth Audiences
- Responsible and Responsive Re-Interpretation of Intersectional Histories at Museums and Cultural Sites
- It’s Complicated! Professional Case Studies in the Turbulent World of Family History Research**

2:30 pm – 3:30 pm

Break

3:00 pm

- Meet the Editors of *The Public Historian*

3:30 pm – 5:00 pm Sessions

- Kiskinohamakewi Wichihitowin / Working Together in Education
- Centennials and Silences: The Challenge of Including Unsavory Histories in University History Projects

SCHEDULE AT A GLANCE

- Digital Impact: Four New Interactive Educational Platforms about Japanese American WWII Incarceration
- After Macdonald: Replacing Montreal's Statue of Canada's First Prime Minister
- The Viola Muse Digital Edition as a Model for the Collaborative Recovery of Local African American History**

5:00 pm - 6:00 pm

- Awards Showcase

8:00 pm - 9:00 pm

- Dine and Discuss: You have to read this book! Your Favorite Public History Books (and Other Great Reads)
- Dine and Discuss: Strategic Planning for Resilience

THURSDAY, MAY 5

11:30 am - 1:00 pm

- Public History Educators' Forum*

1:00 pm - 2:30 pm Sessions

- "Climates of Inequality" at a Crossroads: Adapting a Community-Based Project in a Global Pandemic
- Telling the Stories of AAPI Communities in the Aftermath of COVID-fueled Xenophobia
- Teaching Public and Applied History on Both Sides of the Atlantic

- Vitality of Memory: History, Heritage, and Memory at the Crossroads of Research, Practice, Policy and Canada's Official Language Minority Communities**

1:00 pm – 3:00 pm

- Working Group | Trauma Informed Practice in Teaching with Primary Sources in Public History Settings

2:30 pm – 3:30 pm

Break

3:30 pm – 5:00 pm Sessions

- Hungry River Collective: Creating Community Family Around Sensitive Archives
- Training the Next Generation of Professionals: Profile of an Inclusive Internship Program
- Internships at the "Virtual" Crossroads: Lessons from the Pandemic
- Expanding Audiences by Expanding Accessibility

5:00 pm – 6:00 pm

- Poster Session

7:00 pm – 9:00 pm

- The Consultants' Speakeasy*

FRIDAY, MAY 6

12:00 pm – 12:45 pm

- NCPH Members Meeting

1:00 pm – 2:30 pm Sessions

- Towards a "New Normal" for Post-Pandemic Museums
- Across the Border Between Theatre and Public History

- Justice in the Archives: New Spaces/New Voices in LGBTQ+ Storytelling

- Department of Veterans Affairs History at the Crossroads: Preserving and Presenting a Multi-Faceted Past

1:00 pm – 3:00 pm

- Working Group | The National Park Service and the World War II Home Front

2:30 pm – 3:30 pm

Break

3:30 pm – 5:00 pm Sessions

- Drawing on the Past: Comics in Public History
- Building for Us: A Collaborative Exploration of NYC's Self-Help Housing Movement
- The Rainbow List: Recognizing Places of Significance to Aotearoa New Zealand's LGBTTFQI+ Communities
- Virginia Crossroads: Teaching and Telling the Prince Edward Story

6:00 pm – 7:30 pm

- National Park Service Plenary | Considering the Revolution: The Identities Created by the American Revolutionary War

While we had hoped to use this space to welcome you to Montreal, we're still thrilled you're joining us for NCPH 2022 in virtual spaces. This conference was originally planned as a hybrid in-person and virtual model, with the in-person conference in Montreal in March and the virtual component scheduled for May 4-6, but the Omicron COVID-19 variant had other plans. If you'd like to read more about our thinking on the in-person cancellation and pivot to a more robust virtual conference, you can do so via our blog post at <https://ncph.org/history-at-work/why-ncph-is-going-virtual-again/>.

NCPH 2022 will be primarily hosted on the PheedLoop platform, which will be familiar to anyone who joined us last year for NCPH 2021. PheedLoop uses Zoom integration, which makes it familiar to attendees and presenters alike and allows for virtual sessions that prioritize the flexibility, interactivity, and dialogue that you expect from NCPH content. We'll also be working with the team from [Hutchinson Design Group](#) again; an invaluable resource to us, they'll provide additional planning and tech support for NCPH's small staff.

Sessions will be available in three formats. Most of the scheduled sessions in the Schedule at a Glance in the front of the program are fully live. Some, marked with two asterisks, are "Simulive"; the session content itself is pre-recorded, but presenters will be on-hand when the session airs to talk to you and answer questions in the PheedLoop chat. Others, found in the Pre-Recorded section of this *Program* on page 25, will be available asynchronously for the duration of the conference and beyond.

You'll notice that some mainstays of the NCPH conference, like our Speed Networking event and our usual run of workshops, aren't in this *Program*. We've decided to rethink content that isn't well-suited to the virtual space, or which we think you'll have more capacity for at a different time. Keep an eye on NCPH's social media for announcements of additional programming in the rest of 2022!



HISTORY® supports the **NCPH** for promoting the value and significance of history every day.

©2010 A&E Television Networks, LLC. All Rights Reserved. 1292.



REGISTRATION INFORMATION

Your registration fee covers your admission to the May virtual conference, including all concurrent sessions, general sessions, the virtual exhibit hall, virtual poster session, and all virtual networking spaces. It also guarantees your access to pre-recorded sessions and to the recordings of sessions posted after the conference.

Registration is available online at www.ncph.org through May 1, 2022. For earlier access to the conference platform and time to set up your profile, we recommend registering by April 25, 2022. To register a group of attendees and pay in one invoice, please email the NCPH office (ncph@iupui.edu) with the subject line “NCPH 2022 Group Registration.” Group registration forms are due no later than April 15, 2022 to ensure we have time to process them.



An NCPH 2019 attendee ponders the *Program* at the registration desk in Hartford, Connecticut. This was our last in-person conference! Photo courtesy of Melody Hunter-Pillon.

CONFERENCE POLICIES

NCPH EVENTS CODE OF CONDUCT

The National Council on Public History (NCPH), in keeping with the core principles outlined in its mission statement and Code of Ethics and Professional Conduct, is committed to providing a welcoming and harassment-free space for its members and others who attend, participate in, and support NCPH conferences, events, meetings, and online programming.

As public historians, our membership is committed to exploring diverse historical narratives and developing practices that embrace stories, individuals, and collaborative partners from all backgrounds. NCPH actively supports diversity and inclusion amongst its membership and at its events and does not tolerate discrimination or harassment in any form.

Discrimination is the unjust or prejudicial treatment of others based on difference. Harassment includes but is not limited to:

- intimidation or unwanted attention based on gender, sexual identity, gender identity, gender experience, race, physical appearance, religion, or other group identity;
- threats or acts of violence;
- deliberate misgendering;
- unwelcome sexual attention, including unsolicited physical contact;
- abusive verbal comments in public and online spaces;
- sustained, non-constructive disruption of programming.

We seek constructive resolutions to disagreements, which can yield new ways of seeing and thinking. Anyone who violates the above may face sanctions.

REGISTRATION (ends May 1, 2022)

NCPH Member Virtual – \$105

Non-Member Virtual – \$135

Student Virtual – \$49

Underemployed/Community Participant Virtual – \$49

Refund requests for the in-person conference must be submitted in writing via email (ncph@iupui.edu) no later than March 9, 2022.

- 80% refund of registration fee, or 80% refund of the difference between your in-person and virtual-only registration fee, will be issued if your refund request is received by February 15, 2022. (The 20% covers the substantial administrative costs associated with refunds, including credit card fees and staff time.)
- 50% refund of registration fee, or 50% refund of the difference between your in-person and virtual-only registration fee, will be issued if your refund request is received between February 15 and April 1, 2022.
- No refunds will be issued for refund requests received after April 1, 2022.

Accessibility Assistance: Pursuant to the Americans with Disabilities Act and our Event Accessibility Plan located at <https://ncph.org/about/governance-committees/ncph-accessibility-guidelines/>, please contact the NCPH Executive Office at ncph@iupui.edu or (317) 274-2716 by April 1, 2022 should you have special needs or require assistance for the conference. There is also a spot on the registration form for you to indicate your accessibility needs or to request that we contact you.

Instances of harassment experienced or witnessed at the annual meeting should be reported to codeofconduct@ncph.org. More information on reporting, as well as disciplinary actions for Code of Conduct violations, can be read at <https://ncph.org/about/governance-committees/ncph-events-code-of-conduct/>.

All attendees of the NCPH annual meeting were required to acknowledge this policy and to agree to abide by it at the time of registration. This Events Code of Conduct applies to virtual events as well as in-person ones.

RECORDING POLICIES

The presentations and commentaries presented during the in-person annual meeting are solely for those in attendance and should not be taped or recorded or otherwise reproduced without the consent of the presenters and the National Council on Public History. Recording, copying, or reproducing a presentation without the consent of the author is a violation of common law copyright. NCPH reserves the right to use images and recordings of the conference and those in attendance for educational and promotional purposes.

Attendees are not permitted to record virtual NCPH 2022 content. Recording will be done by NCPH according to the preferences and consent of session presenters and distributed to conference registrants after the meeting with the permission of presenters. By registering for the conference you acknowledge that if your camera is on you may be recorded for virtual NCPH 2022 content, and you consent to appear in the recording in this capacity.

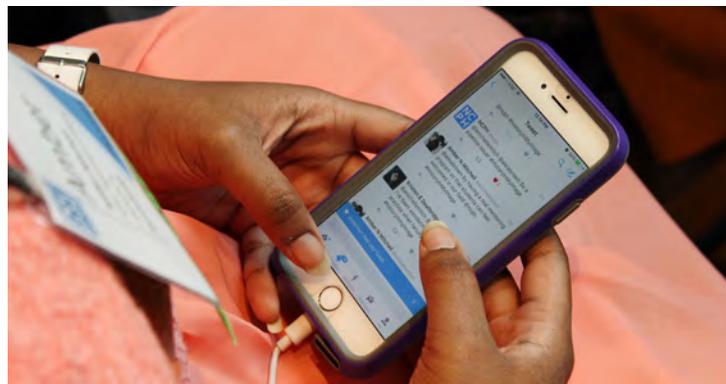
CONFERENCE INFORMATION

NCPH CONFERENCE FORMATS AT A GLANCE

- **Concurrent sessions** are the meat and potatoes of conference content. They're scheduled in two blocks each day of the virtual conference. They may be roundtables, structured conversations, experiential sessions, or more traditional panels. Wording in the session's description and the descriptions of presenters will be a clue as to which you can expect. These come with the cost of your registration and do not require additional pre-registration or fees.
- **Working group sessions** are the culminating meetings of working groups assembled in fall 2021. Facilitators and discussants write case statements on an issue of shared concern, meet virtually through the late fall and winter, and then meet at the conference to continue the work. Non-working-group members are welcome to sit in on their discussions unless the group requests a closed meeting.
- **Special events**, like socials and networking events, are usually organized by NCPH's committees to help attendees meet and mingle. This year a few of our committees are putting together special events; while these do not have additional fees attached they do require you to register for them in advance so we can get a head count and plan content accordingly. We'll attach a "ticket" to your virtual registration so you have access to the event in the PheedLoop platform.

SOCIAL MEDIA GUIDE

Live-tweeting from sessions is encouraged, unless a presenter requests otherwise. To help with tweeting, we have included Twitter handles on the pre-conference participant list and will also include them in the Presenter Index of the final *Program*.



Tweet using #NCPH2022 – Live-tweeting sessions is encouraged!

Official conference hashtag: **#NCPH2022**

Sessions: **#NCPH2022 #s[session number]**, i.e. #NCPH2022 #s1

Posters: **#NCPH2022 #posters**

Plenary: **#NCPH2022 #plenary**

Conference Announcements: **#NCPH2022 #fyi**

Be sure to follow @ncph and #NCPH2022 for announcements before, during, and after the meeting. You can also find us on Facebook and Instagram (@publichistorians).

QUESTIONS?

Meghan Hillman, NCPH Program Manager, (317) 274-4146,

meghillm@iupui.edu

Jean-Pierre Morin, Program Committee Co-Chair, jp5morin@gmail.com

Kimberly Springle, Program Committee Co-Chair, kespring79@gmail.com

NCPH ANNUAL MEETINGS

FUTURE MEETINGS

- 2023 – Atlanta, Georgia
- 2024 – Salt Lake City, Utah

PAST MEETINGS

- 1979 – Montecito, California
- 1980 – Pittsburgh, Pennsylvania
- 1981 – Raleigh, North Carolina
- 1982 – Chicago, Illinois
- 1983 – Waterloo, Ontario
- 1984 – Los Angeles, California
- 1985 – Phoenix, Arizona
- 1986 – New York, New York (with OAH)
- 1987 – Washington, DC (with SHFG)
- 1988 – Denver, Colorado
- 1989 – St. Louis, Missouri (with OAH)
- 1990 – San Diego, California (with SOHA)
- 1991 – Toledo, Ohio
- 1992 – Columbia, South Carolina
- 1993 – Valley Forge, Pennsylvania
- 1994 – Sacramento, California (with SOHA and NOHA)
- 1995 – Washington, DC (with OAH)
- 1996 – Seattle, Washington
- 1997 – Albany, New York
- 1998 – Austin, Texas
- 1999 – Lowell, Massachusetts

- 2000 – St. Louis, Missouri (with OAH)
- 2001 – Ottawa, Ontario
- 2002 – Washington, DC (with OAH)
- 2003 – Houston, Texas
- 2004 – Victoria, British Columbia (with ASEH)
- 2005 – Kansas City, Missouri
- 2006 – Washington, DC (with OAH)
- 2007 – Santa Fe, New Mexico
- 2008 – Louisville, Kentucky
- 2009 – Providence, Rhode Island
- 2010 – Portland, Oregon (with ASEH)
- 2011 – Pensacola, Florida
- 2012 – Milwaukee, Wisconsin (with OAH)
- 2013 – Ottawa, Ontario
- 2014 – Monterey, California
- 2015 – Nashville, Tennessee
- 2016 – Baltimore, Maryland (with SHFG)
- 2017 – Indianapolis, Indiana
- 2018 – Las Vegas, Nevada
- 2019 – Hartford, Connecticut
- 2020 – Atlanta, Georgia (in-person canceled, turned virtual)
- 2021 – Virtual



IUPUI Graduate Program in Public History

Established in 1984, the Graduate Program in Public History at Indiana University – Purdue University Indianapolis (IUPUI) trains historians in the research, analytical, and communications skills needed to apply their work in the public arena. Students benefit from a combination of classroom instruction and practical experiences that prepare them for a wide range of public history occupations. Campus adjacent to downtown Indianapolis, which serves as a learning laboratory for public history students.

Program highlights include:

- A nationally-recognized public history degree program, with opportunities for students to pursue additional qualifications and certifications in Library Science, Museum Studies, and Documentary Editing
- Two academic years of half-time paid internships in local institutions provide significant practical training (interns also receive a substantial tuition remission and health insurance)
- Situated near several long-time partner institutions and research repositories (including the Indiana Historical Society, Indiana State Library and Historical Bureau, and Eiteljorg Museum of American Indians and Western Art)

Graduate public history courses include: Digital Humanities, Historical Administration, Historic Preservation, Historic Site Interpretation, Introduction to Archival Practices, and Local and Community History

For more information, contact Dr. Philip V. Scarpino, Director of Public History:
pscarpin@iupui.edu | (317) 274-5983
<http://liberalarts.iupui.edu/history> - Click on "Public History"



EXHIBITS

We invite you to visit the organizations exhibiting in the Virtual Exhibit Hall at NCPH 2022! You'll be able to visit the Exhibit Hall and leave a message for our exhibitors at any time during the virtual conference—that portal is available asynchronously—but we encourage you to visit during the hours below for the best chance of catching someone “at their booth.” We especially encourage visits to the Virtual Exhibit Hall during the afternoon session break from 2:30 – 3:30 pm Eastern.



An exhibitor at the 2018 annual meeting in Las Vegas. Photo courtesy of Andy Townsend.

EXHIBIT HALL HOURS

Monday, May 2, 12:00 pm – 4:00 pm
Tuesday, May 3, 12:00 pm – 4:00 pm
Wednesday, May 4, 12:00 pm – 4:00 pm
Thursday, May 5, 12:00 pm – 4:00 pm
Friday, May 6, 12:00 pm – 4:00 pm

EXHIBITORS (as of April 22, 2022)

America 250	National Park Service
American West Center, University of Utah	Omeka
American University	Rowman and Littlefield
Duquesne University	University of California Press
Goucher College	University of Massachusetts Amherst
Goucher College Cultural Sustainability Program	University of Massachusetts Boston
Historical Research Associates	University of North Carolina at Greensboro
Hutchinson Design Group	University of Minnesota
Lawrence de Graaf Center for Oral and Public History, University of California Fullerton	Welsh Center for Graduate and Professional Studies

THANK YOU, 2022 ANNUAL MEETING SPONSORS!

GUARANTORS OF THE CONFERENCE

American 250 – *Platform Sponsor*

ADVOCATES OF THE CONFERENCE

Goucher College – *Accessibility Sponsor*

Omeka – *Accessibility Sponsor*

SUPPORTERS OF THE CONFERENCE

National Park Service – *National Park Service Plenary*

FRIENDS OF THE CONFERENCE

American University – *New Professional and Student Social*

American West Center, University of Utah – *Presidential Welcome and Address, National Park Service Plenary*

Duquesne University – *New Professional and Student Social*

Historical Research Associates

Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton – *Opening Credits*

University of Massachusetts Amherst – *Poster Session and Public History Educators' Forum*

University of Massachusetts Boston – *Poster Session and Public History Educators' Forum*

PATRONS & PARTNERS (as of April 2022)

The support of the following, each a leader in the field and committed to membership at the Patron or Partner level, makes the work of the National Council on Public History possible.

PATRONS



The History Channel
Indiana University – Purdue University Indianapolis, Dept. of History
University of California, Santa Barbara, Dept. of History
Rutgers University – Camden, Mid-Atlantic Regional Center for the Humanities
Kristin Ahlberg
American Association for State and Local History
American University, Dept. of History
The American West Center, University of Utah
Arizona State University, School of Historical, Philosophical and Religious Studies
Bill Bryans
Chicago History Museum
Duquesne University, Dept. of History
Elizabeth Edwards Harris
Laura Feller
Ferrum College, Dept. of History
Historic St. Mary's City Commission
Historical Research Associates, Inc.
International Federation for Public History
Johns Hopkins University, Dept. of History
Jule Collins Smith Museum of Fine Art at Auburn University
Know History, Inc.
Loyola University, Dept. of History
Middle Tennessee State University, Dept. of History
New Mexico Historic Sites
New Mexico State University, Dept. of History
Omeka
Pennsylvania Historical and Museum Commission
Michael Reis
Robert Russa Moton Museum
The Rockefeller Archive Center
Rutgers University - Camden
University of Central Florida, Dept. of History
University of Maryland, Baltimore County, Dept. of History
University of Massachusetts Amherst, Dept. of History
University of Nevada Las Vegas, Dept. of History
University of North Alabama History Dept. & Muscle Shoals National Heritage Area
University of South Carolina, Dept. of History
University of West Georgia, Dept. of History
Wells Fargo Corporate Heritage
Robert Weyeneth
Gerald Zahavi

PARTNERS

Alexandria Library
Arthur A. Wishart Library, Algoma University
Baldwin Wallace University, Dept. of History
Ball State University, Dept. of History
Bryan & Jordan Consulting, LLC
California State University at Chico, Dept. of History
California State University, Sacramento, Dept. of History
Canadian Museum of Immigration at Pier 21
Carleton University, Dept. of History
Central Connecticut State University, Dept. of History
The CHAPS Program at The University of Texas – Rio Grande Valley
Florida State University, Dept. of History
Georgia College, Dept. of Historic Museums
Green-Wood Cemetery
Historic Mobile Preservation Society
History Associates, Inc.
IEEE History Center at Stevens Institute of Technology
Kentucky Historical Society
Sharon Leon
Meijer Heritage Center
Minnesota Historical Society
Missouri Historical Society
Montclair State University, Dept. of History
National Library of Medicine of the National Institutes of Health
Naval Undersea Museum
New York University, Dept. of History
North Carolina African American Heritage Commission
North Carolina State University, Raleigh, Dept. of History
Oklahoma State University, Dept. of History
Piraeus Bank Group Cultural Foundation
Shippensburg University, Dept. of History
St. John's University, Dept. of History
Tusculum University, Dept. of History
University at Albany, SUNY, Dept. of History
University of California Santa Cruz, Dept. of History
University of Houston, Center for Public History
University of Massachusetts Boston, Dept. of History
University of Missouri - St. Louis, Museum Studies, Heritage, and Public History Program
University of North Carolina at Greensboro, Dept. of History
University of Northern Iowa, Dept. of History
University of Texas at El Paso, Institute of Oral History
University of Wisconsin, Eau Claire, Dept. of History
University of Wisconsin, Milwaukee, Dept. of History
West Virginia University, Dept. of History
Western Michigan University, Dept. of History
William G. Pomeroy Foundation

THANK YOU!

HISTORY supports the **NCPH** for promoting the value and significance of history every day.





MASTER OF ARTS IN CULTURAL SUSTAINABILITY

Low-residency | Multidisciplinary | Community-focused

Goucher's M.A. in Cultural Sustainability Program is celebrating 10 years helping professionals identify, protect, enhance, and advocate for important traditions, ways of life, cherished spaces, and shared relationships.

Find your passion, find your place.
Craft your journey.

www.goucher.edu/macs

Study Public History at Boston's Public University



POSTERS

Posters will be available for asynchronous viewing for the duration of the virtual conference, May 2-6. However, we encourage you to carve out time to check them out on Thursday, May 5, from 5:00 pm – 6:00 pm in the Posters tab of the virtual platform, and to live-Tweet your impressions and thoughts using the hashtag #NCPH2022. Sponsored by New Mexico Historic Sites and the University of Massachusetts Amherst.

AAPI in DC: Asian American Historic Context Study for Washington, DC
Mia Owens, Claudia Vinci, and Mengshu Ye, American University and 1882 Foundation

A Campus Worth Coming Home To
Catherine Hutinett, Bailey Martin, and Jordan Pellerito, University of Missouri

A Sense of Place: Archives and “the Archive”
Amber Mear, Loyola University and Dominican University

Asking the Right Questions: Vietnam’s Enduring Relevance
Dianne Carson and Michael Doidge, Vietnam War Commemoration (Department of Defense)

At the Crossroads of Community: August Wilson House and its Place in Pittsburgh’s Hill District
Makenna Graves, Duquesne University

Bringing the History of Anti-Black Violence in Indiana Into Public Spaces
Haley Brinker and Madeline Hellmich, IUPUI

Charting Our Path: Celebrating the Omaha 54
Claire Du Laney, University of Nebraska at Omaha

Climate Stories Project - Climate Crisis Oral History
Kelly Hydrick, Climate Stories Project

Comprehending the Impact of Arizona Geographic Diversity on Secondary Social Studies Textbooks: A Case Study Investigation of Multicultural Perspectives Present in Textbooks
Anusha Natarajan, Arizona State University

Creating An International City: The 1996 Centennial Olympic Games
Maya Brooks, University of Georgia

Defining the Terms: Maritime Public Archaeology for a New Era
Megan Crutcher, Texas A&M University

Directing the “Theater of the Streets”: How Collaborative Curation Resulted in a Multifaceted Exhibit
Yelana Sims, University of Massachusetts Amherst

Documenting the Voices of Agricultural History: Material Methods in Oral Histories for Museums
Emily Whitted, University of Massachusetts Amherst

“Go Away, Butterfly!”: One Institution’s Attempts to Combat the Hyper-Sexualized Asian Woman Stereotype
Eric Hung, Music of Asian America Research Center

Historic Odd Fellows Cemetery Project
Clifford Whitfield, University of North Carolina at Greensboro

Kernels of Kernersville
Joshua Hammond, University of North Carolina at Greensboro

Laying the Digital Groundwork of Preservation
Bethany Leone, Duquesne University

Lot 102: Place, Race, and Religion in Moravian Old Salem
Katie Lowe, The University of North Carolina at Greensboro

Multi-Generational Memory: Oral History and the Use of Testimony in Holocaust Education
Ellie Lawson, IUPUI

Native Places Atlas
John Flynn, American West Center, University of Utah

Oral History Interviews to Preserve Canadian Engineering Achievements
F. Michael Bartlett, Michelle Hamilton, and Robin Marshall, Western University

Out of the Archive, Into the Streets: Mapping LGBTQ+ DC Spaces, 1969-2003
Emily Lefebber, Kathryn Morgan, and Adara Woodcock, American University

Preserving Florida History in 3D: A Digital Public History Project Preserving Paleo-Native American Artifacts and Jack West Architecture from Warm Mineral Springs, Florida
Trevor Colaneri, University of Central Florida

Putting Public Housing in Public History: The Atlanta Housing Interplay Project
Kelsey Fritz, M.A., Independent Scholar

Re-defining an African American Cultural Landscape in Williamson County, Tennessee: The Relocation and Restoration of the Lee-Buckner Rosenwald School
Rachael Finch and Blake Wintory, Heritage Foundation of Williamson County, TN; Amanda Floyd-Hamilton, Middle Tennessee State University Center for Historic Preservation

Roots of Resistance: The 1942 Tuchyn Ghetto Uprising
Saskia Lascarez Casanova, Elizabeth Konopka, Shari Merten, and Jasmin Zamora-Cuna, University of North Carolina at Greensboro

“Seek the Unique”: Reminiscences and Memory of the One-Room Country Schools in Huron County, Michigan
Elizabeth Koroleski, IUPUI

Shadows of the Backstairs: Servanthood at the James Whitcomb Riley Museum Home
Zoe Vorndran, IUPUI

Skill and Resistance: Black Craftspeople and Acts of Defiance
Sade Comiska, University of North Carolina at Greensboro

The Crossroads of Public History: Students and Community Engagement
Hannah LeComte and Megan Wetherington, Duquesne University

The Never-Ending Civil War: Battles Over Public Memory In Mississippi
Jeff Hirschy, University of Southern Mississippi

The Representation and Manipulation of Women in Popular Culture During and After World War II
Erin Cole, IUPUI

The Resilience Project: Centering Black Heritage in St. Augustine, Florida
Laura Marion and Casey Wooster, University of Florida; Beth Maycumber, St. Johns County Public Library System; Kimberlyn Elliott, Lincolnville Museum and Cultural Center

The Untold Story of Evansville’s Black Rosie the Riveters And How they Helped Win WWII
Cheyenne Grimes, IUPUI

Uncovering the Comprehensive Narrative of Blandwood Mansion
Chris Munster, University of North Carolina at Greensboro

Visualizing the Struggle for Civil Rights: Using Virtual Reality to Interpret the Struggle for Civil Rights in Education in South Carolina
Rebekah Turnmire, University of South Carolina

What is the Value of Water: the Construction of Geist Reservoir 1920-1943
John Upchurch, IUPUI

What Ever Happened to the Butlers?: Using Situational Interpretation to Read Silences and Spark Curiosity
William Kelly, M.A., University of Nebraska-Lincoln

“Wild Horses Between Several Fires”: Intertribal Alliance Building in the Early National Ohio Valley
John Peyton, IUPUI

2022 CONFERENCE PROGRAM | VIRTUAL, MAY 2 - 6, 2022

Virtual conference sessions and events will be held in Zoom, with access provided to attendees via a centralized platform (PheedLoop) which also provides spaces for networking, exhibiting, a virtual poster session, and other essential parts of the NCPH conference. Recordings of sessions will be made according to the comfort level of presenters and shared with attendees following the virtual conference. Please follow presenter instructions in the session, i.e. keep your camera and mic turned off if requested and allow presenters to indicate how to ask questions. Sessions indicated with ** will be in Simulive format; the session content, though pre-recorded, will air at a specific time, and presenters will be present in the chat to take questions and engage with attendees. *The conference platform is sponsored by [America 250](#). Live captioning will be available for select sessions, thanks to our accessibility sponsors Goucher College and Omeka. All other sessions will use Zoom's auto-caption feature. Times are listed in Eastern time.*

Monday, May 2

12:00 pm – 1:00 pm

Presidential Welcome and Address

Kick off the conference with Greg Smoak's presidential address, as he reflects on his time leading NCPH through a period of extreme change and uncertainty and prepares to pass the baton to Vice President/President Elect Kristine Navarro-McElhaney. *Sponsored by the American West Center, University of Utah.*

1:00 pm – 2:30 pm

A Public Historian's Toolkit for Disability Justice

This roundtable invites public historians to reflect on historic places and imagine possibilities for advancing disability justice. Following brief presentations from a University of Minnesota research team, a National Park Service intern, and a public historian of disability, these five participants will discuss how public historians can develop a toolkit for assessing both the barriers to and opportunities for reimagining all aspects of the visitor experience at historic sites. Roundtable participants bring their professional and personal experiences in material culture and the built environment to showcase how crippling preservation, or using a disability justice lens, challenges traditional historic site interpretation. (Live captions available.)

Facilitator: Perri Meldon, Boston University and the National Park Service

Participants: Nicole Belolan, Mid-Atlantic Regional Center for the Humanities at Rutgers University-Camden
Gail Dubrow, University of Minnesota
Laura Leppink, University of Minnesota
Perri Meldon
Sarah Pawlicki, University of Minnesota

Make Way for the Next Gen: Public History in Youth-Led Public Spaces

From podcasts to Instagram infographics to campus clubs, young people today lead a dynamic conversation about history in new spaces, at the crossroads of consuming and creating information. Many of these creators have thousands of followers, conduct original

research, and tackle controversial topics, leading the public history field into new formats and audiences – often without the support of academic or cultural institutions. How might we all share this space, widen the orbit of public history to include this new generation of historians, and learn from their successes and ideas as a field? (Live captions available.)

Facilitator: Kate Doak-Keszler, Made By Us

Participants: William Camargo, Latinx Family Photo Archives (Instagram)

Henry Jacob, University of Cambridge

Cameron Katz, Made By Us

Marley Lunsford, University of Oklahoma

Jason Steinhauer, History Club (Clubhouse)

Preserving Memory, Protecting Privacy: Challenges and Strategies for Working through Community Anxiety in Digital Environments

Public historians using online digital or spatial platforms to engage communities with the shared histories of a particular space are encountering new ethical questions and elevated anxiety levels about privacy. Historical data and images connected in space-time with houses, workplaces, schools, streets, and other extant landscape features can reanimate past realities so vividly that community members can feel threatened or even violated, especially when records depict contested events or private property. For this roundtable, six participants will pose questions from their experiences to kick off a collaborative discussion about how online place-based memory projects can empower agency instead of anxiety.

Facilitator: Lindsay Hiltunen, Michigan Technological University Archives and Copper Country Historical Collections

Participants: Shaun Boyd, History Colorado

Joanne Burgess, Université du Québec à Montréal

Don Lafreniere, Michigan Technological University

Daniel Morales, Virginia Commonwealth University

Sarah Fayen Scarlett, Michigan Technological University

Lindsey Passenger Wieck, St. Mary's University

Telling Campus History: A Case Study at the University of Northern Iowa**

This panel addresses the challenges and opportunities created by the 50th anniversary of the Black Student Union on the campus of the University of Northern Iowa. For the past two years, an interdisciplinary team of faculty, staff, and students have undertaken a public history project encompassing an oral history project, archival collecting, alumni outreach, and public interpretation of controversial history on campus from the 1960s to the present. This panel aims to spark discussion about how to confront campus histories of marginalized groups on smaller campuses in a constructive and collaborative manner.

Chair: Cheryl Dong, University of Northern Iowa

Panelists: Brenann Hamilton, University of Northern Iowa

Chiquita Loveless, University of Northern Iowa

Jaycie Vos, University of Northern Iowa

Kelsie Willert, University of Northern Iowa

MONDAY, MAY 2

1:00 pm – 3:00 pm

Working Group | Records, Repair, and Reckoning: Productive Collaborations for Archivists and Public Historians

For the past twenty years, colleges and universities around the world have been forced to grapple with the histories of their own participation in perpetuating inequality and inflicting harm on individuals in their environments. Since institutional history is at the heart of these questions, these moments of reckoning provide prime opportunities for archivists and historians to rethink the ways that their roles and methods intersect. This working group will use their own local experiences as case studies to think through the productive conditions for successful collaboration and to produce a set of open-access essays to support others in this work.

Facilitators: Brenda Gunn, University of Virginia
Sharon Leon, Michigan State University
Discussants: Emily Baldoni, Lauinger Library, Georgetown University
Mary Beth Corrigan, Booth Family Center for Special Collections, Georgetown University
Kevin Gorman, Lauinger Library, Georgetown University
Tammy Hines, Longwood University
Anna Lacy, University of Delaware
Stacey Lavender, University of Virginia Library
Paige Roberts, Phillips Academy
Kelly Schmidt, Washington University in St. Louis
Sam Smith, Michigan State University
Cynthia Villagomez, City of Winston-Salem African American Heritage Committee and Winston-Salem State University

3:30 pm – 5:00 pm

Challenging Interpretation: A State's Response to Tribal Calls for Action

"We find Fort Sumner's Historical Site discriminating and not telling the true story behind what really happened to our ancestors." This is how Diné students viewed a state-run site in Fort Sumner, New Mexico in 1990. Interpretation then focused on the US Army rather than the reservation the soldiers oversaw or the Diné and Ndé forcibly relocated there. In 2021 a new exhibition opened at the site. For the first time, interpretation includes Diné and Ndé voices. In this session, representatives from New Mexico Historic Sites, Navajo Nation, Mescalero Apache Tribe, and consulting firms will share how the project developed and how the work continues. (Live captions available.)

Facilitator: Morgen Young, Historical Research Associates, Inc.
Participants: Holly Houghton, Mescalero Apache Tribal Historic Preservation Office
Patrick Moore, New Mexico Historic Sites
Eldon Potter, Bryan Potter Design
Aaron Roth, Ft. Sumner Historic Site and Bosque Redondo Memorial
Manuelito Wheeler, Navajo Nation Museum

Small Screens, Big Stories: Local Television Archives and Public History

Memory institutions across the United States hold local television archives documenting more than 60 years of regional and community history. These unique materials are in danger of extinction if not preserved and made accessible. This roundtable seeks to establish mutually beneficial collaborations and strengthen relationships between historians and representatives from the Association of Moving Image Archivists by promoting the value of local television archives and engaging with public historians around their specific research interests, needs, and potential collaborative endeavors. Presenters will introduce the local TV preservation crisis, screen collection highlights relevant to the conference theme, offer TV archival research tips, and conclude with audience engagement.

Participants: Siobhan C. Hagan, Mid-Atlantic Regional Moving Image Archive and DC Public Library
Afsheen Nomai, Austin History Center, Austin Public Library
Laura Jean Treat, University of California, Santa Barbara

The Crossroads of Migration for a World on the Move

A forthcoming traveling exhibition, *World on the Move: 250,000 Years of Human Migration*, will enrich the public conversation about migration and displacement with stories from around the world, highlighting four geographic "crossroads": Beringia, Central Africa, East Los Angeles, and the Mediterranean. Co-produced by the American Anthropological Association, Smithsonian Institution, and American Library Association, this interdisciplinary public education initiative foregrounds migration as a shared human experience. This roundtable explores exhibition content and design, public engagement strategies on the topic of migration, and how public humanities can contribute to navigating the larger crossroads faced by humanity in 2022 and beyond.

Facilitator: James Deutsch, Smithsonian Center for Folklife and Cultural Heritage
Participants: Palmyra Jackson, American Anthropological Association
Sojin Kim, Smithsonian Center for Folklife and Cultural Heritage
Ed Liebow, American Anthropological Association

Reimagining Public History as Grassroots Community Advocacy: Union County Community Remembrance Project

Reimagining how we remember and recognize the "strange fruit" of America's lynching history is at once both a public history and grassroots advocacy project. In our current socio-political environment, local community public history projects play a crucial role in this intersection. In this session, Union County Community Remembrance Project (UCCRP) members will share varying perspectives on creating a grassroots community history project that successfully addresses their South Carolina community's history of lynching, centers descendants, and advocates for truth-telling and justice. This session will showcase the UCCRP as a project then shift to an audience-driven facilitated dialogue.

Participants: Curtiss Hunter, Union County Tourism Commission
Ramon Jackson, Newberry College
Nate Johnson, South Carolina State Park Service
Kate Borchard Schoen, South Carolina State Park Service

MONDAY, MAY 2 // TUESDAY, MAY 3

Harold Thompson, Mayor of Union, SC
Timika Wilson, Union County Community
Remembrance Project

8:00 pm - 9:00 pm

Dine and Discuss: Memorialization or Excavation?: The Role of Black Cemeteries in the Movement for Black Lives

The national discourse is rife with conversations on black cemetery preservation. Federal protections for black cemeteries are being considered for the first time. The New Yorker published a piece last fall titled “When Black History is Unearthed, Who Gets to Speak for the Dead?” Our conversation will build on the topics explored in this article and proposed legislation. We’ll focus on the politics of memorialization and complex issues around DNA testing, cemetery ownership, excavation of nearby lands, and the role of developers in public history advocacy, using the Sugar Land 95 as a case study.

Discussion leader: Ingrid Patino, Convict Leasing and Labor Project

Dine and Discuss: Beating Burnout

In recent years, the term “burnout” increasingly is named as a troubling character of museum work. This discussion will very briefly identify the precipitating causes, provide access to resources, and—for the most part—“crowdsource” solutions among participants to this worsening stress & exhaustion problem that a major health care provider (referring to the wider world of work) urges, “We have to get at this now, or else mental health claims at staggering levels are going to be the new norm” (Sanofi Canada 2020: 8, cf. 9, 35).

Discussion leader: Paul C. Thistle, Langley Centennial Museum & National Exhibition Centre (retired)

Tuesday, May 3

1:00 pm – 2:30 pm

The Limits of Public History

The crises that have dominated news headlines in recent years have raised questions about public history’s ability to serve as an agent of social and political change. This session explores the limits of public history as a tool for social justice and political transformation. Through a structured conversation, panelists and audience members will discuss their experiences as practitioners and activists, examining what collective examination of the past can and cannot achieve. Participants will critically examine the civic influence of public history, consider the relationship between public history and other forms of activism, and explore strategies for effective public history projects. (Live captions available.)

Facilitator: Daniel Vivian, University of Kentucky
Participants: Richard Anderson, Humanities Action Lab, Rutgers University-Newark
Acoma Gaither, Smithsonian Institution
Lara Kelland, University of Missouri - St. Louis
Turkiya L. Lowe, National Park Service
Andrea Manolov, Minnesota Transform, University of Minnesota
Lacey Wilson, Albany Institute of History and Art

Heritage and Wellbeing: A Humanistic Approach to Sustainable Management

Presenters in this session will discuss how and why public history is an important contributor to visitor, community, and organizational well-being. It outlines the mechanisms by which organizations can incorporate well-being within wider visitor experience and strategy frameworks. Discussion based on participant self-reflection will consider the value of humanistic management in building cultural heritage sites’ capacity, and consider how well-being can play a transformative role in supporting the sustainability of organizations, communities, and societies. This session is led by professionals from historic estates in the UK (Chatsworth) and US (Biltmore), and researchers from Manchester Metropolitan University (UK).

Facilitator: Amy Luck, Manchester Metropolitan University
Participants: Sally Ambrose, Chatsworth House
Tom Hendry, Chatsworth House and the Devonshire Group
Mark Pickel, Biltmore Estate
Faye Sayer, Manchester Metropolitan University

Recovering the Past, Discovering the Future: Archive, Community, and Public Scholarship

As development pressures and demographic changes threaten the future of historic Black communities in the 21st century, community archives and public scholarship can help broaden the nature of civic discourse and provide a foundation for more inclusive frameworks. This roundtable invites scholars working with historic Black communities in central Florida to discuss how generative, community-driven public scholarship, digital pedagogy, and open access curation are engaging diverse public audiences, encouraging preservation-minded policymaking, and reshaping scholarly narratives. Participants seek to model how public digital humanities practice can shed light on past circumstances, provide context on contemporary debates, and inspire more inclusive futures. (Live captions available.)

Facilitator: Julian Chambliss, Michigan State University
Participants: *Contested Legacy: The Impact of Black Counterpublic Space on Vision of Community*, Julian Chambliss
Asset Building and Placemaking in Marginalized Communities, Caroline Cheong, University of Central Florida
From Academic Conference to Open-Access Syllabus to Community Archive: Generative Public Scholarship as Afrofuturist Practice, Scot French, University of Central Florida
A Hemisphere Torn Asunder: Discussing Urban Infrastructure and Marginalized Communities in the United States and Brazil, Yuri Gama, University of Massachusetts Amherst
“Time and Place Have Had Their Say”: Using Digital Archives to Preserve and Teach About Historic Black Communities, Anna Kephart, Florida Institute of Technology
Making Our Voices Heard: Community Mobilization in the Public Sphere, Gramond McPherson, University of Virginia

How the Public Views History: Hard Data and Hard Questions**

Through pressing conversations about racial oppression and political crises, contemporary Americans also enter the fray over how history is interpreted and taught in the United States. This panel brings together humanities experts with their fingers on the pulse of the American public to discuss the hard data behind public perceptions

TUESDAY, MAY 3

of history. Panelists pair discussion of outreach initiatives with large-scale national survey projects detailing the role of history and humanities in American life. Professionals in settings from classrooms to galleries will learn how people value and engage with historical narratives and content, and where we can find common ground.

Chair: Jessica Taylor, Virginia Tech

Panelists: Peter Burkholder, Fairleigh Dickinson University
Mary Elliott, Smithsonian National Museum of African American History and Culture
John Garrison Marks, American Association for State and Local History
Robert Townsend, American Academy of Arts and Sciences

1:00 pm – 3:00 pm

Working Group | Revolutionary Houses, Revolutionary Narratives: Historic House Museums on the Eve of America's 250th Anniversary

Bridging scholarship and historic house interpretation, this working group welcomes public historians of diverse backgrounds to discuss narratives of historic houses of the Revolutionary Era around the Atlantic world, circa 1750-1830. How are historic houses meeting the challenge of diversifying educational programs and audiences in the twenty-first century? What roles can historic sites play in broadening our understanding of what is revolutionary? Acknowledging the global impact of the events of 1776, the working group seeks to develop a published book of essays on Revolutionary-Era historic house museums across national boundaries in advance of the 250th anniversary of America's founding.

Facilitators: Sara Evenson, SUNY Albany
Anne Lindsay, California State University, Sacramento
Laura Macaluso, George Washington's Mount Vernon
Hilary Miller, Golden Ball Tavern Museum and Pennsylvania State University
Amy Speckart, Rare Book School at the University of Virginia
Discussants: Myra Armstead, Bard College
Danielle Bennett, CUNY Graduate Center
Mariaelena DiBenigno, College of William and Mary and James Monroe's Highland
Jackie Gonzales, Historical Research Associates, Inc.
Cassidy Michonski, University of Central Florida
Marla Miller, University of Massachusetts Amherst
Ann Shipley, Pottsgrove Manor
Rebecca Shrum, IUPUI
Zachary Stoltzfus, Florida State University

3:30 pm – 5:00 pm

Student Researchers, Activism, and Campus History Projects

As racial and social justice goals are pursued with renewed fervor, the nation's colleges and universities are being called to account for their institutional heritage often linked to complex legacies of slavery, racism, displacement, and discrimination. This roundtable examines ongoing campus history projects at the University of Wisconsin-Madison and the University of Colorado Denver. Both projects engage graduate and undergraduate students as researchers, activists, promoters, and audience. Together, presenters will discuss how this

work gives students power over their institution's history. (Live captions available.)

Facilitator: Rachel Gross, University of Colorado Denver
Participants: Zada Ballew, University of Wisconsin-Madison
Bianca Barriskill, University of Colorado Denver
Kacie Lucchini Butcher, University of Wisconsin Madison
Winifred Redfearn, University of Wisconsin-Madison
Whitney Roberts, University of Colorado Denver

Public Engagement with Local History through Archival Family Snapshots: The Fortepan Photo Archiving Approach

The community engagement project "Fortepan" (fortepan.us) is aimed at furthering equitable access to collective historical knowledge. The project organizes thousands of curated, high resolution family snapshots (1860-2000) along an interactive timeline to both preserve amateur family photos and increase public engagement. In this structured conversation, presenters will discuss the project's background, Creative Commons mission, and latest features (e.g. map view, mainstreet 360^a, Google Search, and embed capabilities); the platform's timeline and image-driven interface, crowd-sourced tagging, customizable lists, and downloading; and a number of creative projects they have built to expand their reach and work towards social justice.

Facilitator: Bettina Fabos, University of Northern Iowa
Participants: Isaac Campbell, Fortepan Iowa
Cheryl Dong, University of Northern Iowa
Laura Edwards, University of Northern Iowa
Caleb Gehle, University of Northern Iowa
Mandy Heeren, University of Northern Iowa
Ty Kral, University of Northern Iowa

Providing Context in Preserving Asian American Histories and Places

Following the launch of the *Finding a Path Forward: Asian American Pacific Islander National Historic Landmarks Theme Study* by the National Park Service in 2018, subsequent efforts on municipal and state levels developed in identifying, documenting, and preserving Asian American historic sites and cultural resources. This panel will highlight efforts in preserving Asian American histories and places through historic context studies and landmark nominations, particularly in terms of process (community participation, collaboration, and decision-making) and outcomes (landmarks, context studies).

Chair: Franklin Odo, Amherst College
Panelists: Tejpaal Singh Bainiwal, University of California, Riverside
Catherine Gudis, University of California, Riverside
Kristen Hayashi, Japanese American National Museum
Sojin Kim, Smithsonian Center for Folklife and Cultural Heritage and 1882 Foundation
Comment: Michelle Magalong, University of Maryland

Rhetoric at a Crossroads: Diversifying Narratives in Public History

This experiential session will provide an interdisciplinary, activities-based experience on how to utilize rhetorics of engagement in public history. Facilitators will present three case studies in a short

TUESDAY, MAY 3 // WEDNESDAY, MAY 4

digital media presentation to demonstrate the variety of public history audiences that can be reached through rhetorical strategies and theories. Facilitators hope to demonstrate two crossroads: both between rhetorical strategies and public history and meaningfully engaging audiences in reading and eliminating silences in public discourse. Audience members will participate in three exercises to create personalized rhetorical approaches in their own work, including kinesthetic and transnational rhetorical study, invitational rhetoric, and visual rhetoric.

Facilitators: Amanda Elledge Finn, North Carolina State University
Tammy Gordon, North Carolina State University
Melody Hunter-Pillion, North Carolina State University

7:00 pm – 9:00 pm

New Professional and Student Social

Meet other NCPH newbies, students, recent grads, and new professionals in a casual virtual setting for an evening of networking and socializing. All with a student and new professional mindset are welcome regardless of age or graduation date! This event is free, but pre-registration is required; you can register when you register for the conference, or go back and add it later via the instructions at <https://ncph.org/conference/2022-annual-meeting/registration-information/>. Organized by the NCPH's New Professional and Student Committee and co-sponsored by American University and Duquesne University.

Wednesday, May 4

1:00 pm – 2:30 pm

Open Educational Resources, Digital Publishing, and Public History

This roundtable brings together public historians who have created digital open educational resources, monographs, edited collections, and other publications over the past three years. The discussants will outline their reasons for wishing to publish open access resources digitally and will provide unvarnished reflections on their processes of development. They will explore the opportunities and costs involved in creating, sharing, and sustaining open digital publications, as well as the consequences of not publishing public history texts in open formats. Part cautionary tale, part enthusiastic endorsement, their experiences highlight both the benefits and challenges of publishing online. (Live captions available.)

Facilitator: William Walker, Cooperstown Graduate Program, SUNY Oneonta
Participants: Sheila Brennan, Independent
Priya Chhaya, National Trust for Historic Preservation
Jason Heppler, Roy Rosenzweig Center for History and New Media, George Mason University
Michael Hussey, Smithsonian National Museum of the American Indian
Peter Mabli, American Social History Project, City University of New York
Denise D. Meringolo, University of Maryland, Baltimore County
Edwin Schupman, Smithsonian National Museum of the American Indian
Rebecca S. Wingo, University of Cincinnati

Education at a Crossroads: The Urgent Need for Public History for Youth Audiences

The pandemic and the racial justice movements have instigated fervent debates over history curricula in American classrooms. In particular, the current backlash against critical race theory seems likely to constrict the capacity of teachers to provide accurate lessons about the American past. Under these circumstances, public historians have an opportunity and obligation to expand our efforts to present history to young audiences. This roundtable will offer models for how diverse practitioners in the field are engaging with children from pre-k through high school, and provide an opportunity for extended discussion of how we can improve our outreach and content.

Facilitator: Paul Ringel, High Point University
Participants: Jennifer Helgren, University of the Pacific
Hasan Jeffries, The Ohio State University
Allison Marsh, University of South Carolina
Abby Pfisterer, Smithsonian National Museum of American History
Molly Rosner, LaGuardia Community College/CUNY
Sara L. Schwebel, University of Illinois Urbana-Champaign
Mark Speltz, Wells Fargo Family and Business History Center
Lance Wheeler, National Center for Civil and Human Rights

Responsible and Responsive Re-Interpretation of Intersectional Histories at Museums and Cultural Sites

Museums and cultural sites face calls from stakeholders for increased attention to diversity, equity, accessibility, and inclusion (DEAI) in exhibitions, digital content, and other interpretive materials. In this session, public history professionals come together for a conversation of how their institutions are re-evaluating storytelling across platforms. Participants will share examples of their iterative process to re-interpret histories of astronaut Sally Ride, incarcerated persons at Eastern State Penitentiary, and Black history and the Gullah Geechee culture at South Carolina historic sites, which were previously omitted, incomplete, or obscured at their institutions. (Live captions available.)

Facilitator: Jennifer Levasseur, Smithsonian National Air and Space Museum
Participants: Annie Anderson, Rutgers University-Newark
Jennifer Levasseur
Emily Margolis, Smithsonian National Air and Space Museum
Thomas Sobol, Fort Sumter and Fort Moultrie National Historical Park

It's Complicated! Professional Case Studies in the Turbulent World of Family History Research**

The stories shared within a family are meant to explain where we come from and who we are: stories of struggle, adversity, or triumph. How are these stories created? What happens when those stories are challenged? Or when these stories are forgotten for generations and then "rediscovered"? Presenters in this session will explore the ways and tools that are used to create family narratives. They will also share examples of these types of stories that can contribute to creating a family character and examples in which these are challenged.

Chair: Emily Keyes, Know History, Inc.
Panelists: *Family and Family History in the Classroom*, Nicolette Rohr, University of California, Riverside

WEDNESDAY, MAY 4

How We Tell the Story: Navigating the Sources and the Profession to Highlight Black Family History, Brigida Blasi, American Heritage Center

"My family is Irish": The Role of Irish Identity in Later-Generation and Transplanted Irish Families, Jennifer Knight, University of South Florida

Genealogy as a Doorway: Using Family History as a Tool to Demonstrate Relevance, Tara Hinkley, Algonquin Area Public Library District

"Surprise Family": Re-discovery of the Spearman Family's History, Emily Keyes

3:00 pm - 3:30 pm

Meet the Editors of *The Public Historian*

At this time, join the editors of our scholarly journal, *The Public Historian*, at the University of California Press's booth in our virtual exhibit hall!

3:30 pm – 5:00 pm

Kiskinohamakwa Wichihitowin / Working Together in Education

Led by Queen's University Archives and the Archives of Ontario, this panel session will discuss key concepts of treaty education and examine the role of memory institutions (in this case, archives) in building and maintaining relationships to share Indigenous knowledge with audiences responsibly, with reciprocity, equity, and integrity. (Live captions available.)

Presenters: Heather Home, Queen's University Archives
Alison Little, Archives of Ontario
Christina Nielsen
Lorraine Sutherland

Centennials and Silences: The Challenge of Including Unsavory Histories in University History Projects

This structured conversation asks a big question: Is there room for unsavory history within university-driven classes or projects? The presenters will briefly explain how their institutional histories have been told and what was done regarding embarrassing historical aspects. These case studies will serve the larger discussion about the pressures upon curators or archivists to tell "good" histories. Furthermore, these challenges raise questions about how this public history work may run counterintuitive to relevant stakeholders.

Participants: David Guzman, University of Houston
Caitlyn Jones, University of Houston
Sarah Scripps, University of Wisconsin-Stevens Point
David Strittmatter, Ohio Northern University

Digital Impact: Four Interactive Educational Platforms about Japanese American WWII Incarceration

This experiential session will present new digital education platforms that the presenters have built together that provide interactive approaches to deepen knowledge about Japanese and Japanese American/Canadian WWII incarceration. Each platform is situated to diversify historical lessons through a collaborative process that invites media makers, scholars, community members, producers, educators, web designers, and developers to the table. This

interdisciplinary and community-based team of presenters will briefly showcase these new digital learning platforms before facilitating small group hands-on experimentation with the platforms. The session will close with small and large group discussion, wherein attendees will have a chance to be in direct conversation with team members about the successes and challenges of these unique collaborations.

Presenters: Jasmine Alinder, UC Santa Cruz
Emma Ito, Virginia Humanities
Jason Matsumoto, Full Spectrum Features
Katherine Nagasawa, Journalist and web producer
Emma Saito Lincoln, Japanese American Service Committee – Chicago

After Macdonald: Replacing Montreal's Statue of Canada's First Prime Minister

Canada's first Prime Minister, John A. Macdonald, introduced numerous racist policies, most notably imposition of Indian Residential Schools, designed to destroy the country's Indigenous population. In the wave of anti-racist protest during summer 2020, Macdonald's statue in Montreal was toppled from a large monumental structure. In fall 2021 the Canadian Centre for Architecture (CCA) staged a competition for young creators to propose temporary installations to occupy the place where Macdonald's statue once stood, in the process giving voice to the communities targeted by his policies. This session will feature the three "winning proposals," along with discussion about the larger issues raised by the CCA competition.

Facilitator: Ronald Rudin, Concordia University
Presenters: Lisa Hadioui, Université de Montréal
Juan Fernando Barrionuevo, Université de Montréal
Comment: Kirk Savage, University of Pittsburgh

The Viola Muse Digital Edition as a Model for the Collaborative Recovery of Local African American History**

This presentation considers the Viola Muse Digital Edition (VDME), a collaborative project involving undergraduate students and faculty at the University of North Florida (UNF), conducted in partnership with the Jacksonville Historical Society. Presenters will discuss the VDME as one potential model for cross-institutional collaboration on digital cultural heritage projects situated at the intersection of Black digital humanities and local public history. They will also discuss the project as a vehicle for collaborative interdisciplinary teaching at the undergraduate level, as well as a community resource, particularly with respect to its possible use as a pedagogical tool for teachers in Jacksonville's public schools.

Facilitator: Clayton McCarl, University of North Florida
Presenters: Alan Bliss, Jacksonville Historical Society
Amelia Dixon, University of North Florida
Laura Heffernan, University of North Florida
Tru Leverette, University of North Florida
Khoranhalai J.J. Washington, University of North Florida

5:00 pm - 6:00 pm

Awards Showcase

Head to the Posters and Award Winner Showcase tab in the PheedLoop platform to check out projects from our 2022 award

WEDNESDAY, MAY 4 // THURSDAY, MAY 5

winners! Let award winners know you appreciate their work, and we suggest you take this time to hype them up on Twitter using #NCPH2022#awards. We'll also be showcasing our award winners all this week on Twitter.

8:00 pm - 9:00 pm

Dine and Discuss: You have to read this book! Your Favorite Public History Books (and Other Great Reads)

This Dine and Discuss invites participants to share their favorite public history books, although we'll leave room to talk about other types of books too. Modeled after last year's Fiction and Fun Dine and Discuss, this is an opportunity to share what you're reading and get recommendations from other public historians.

Discussion leader: Vanessa Camacho, El Paso Community College

Dine and Discuss: Strategic Planning for Resilience

What makes a strategic plan useful? How can a strategic plan set an institution up for resilience and success in an unpredictable future? How is a strategic plan turned into action? We'll talk about strategic planning with an eye toward developing a working group that will dive into the topic more deeply for 2023.

Discussion leaders: Amy Bartow Melia, South Carolina State Museum; Lauren Safranek and Megan Smith, Smithsonian National Museum of American History

Thursday, May 5

11:30 am - 1:00 pm

Public History Educators' Forum

This annual event is an opportunity for faculty to share ideas about running graduate and undergraduate public history programs and to talk about university, departmental, and a wide variety of other issues. The discussion is always lively. This year this virtual event is free, but pre-registration is required; you can register when you register for the conference, or go back and add it later via the instructions at <https://ncph.org/conference/2022-annual-meeting/registration-information/>. Don't wait to sign-up, as we may need to limit space to ensure quality of the event. *Organized by NCPH's Curriculum and Training Committee and sponsored by the University of Massachusetts, Amherst and the University of Massachusetts, Boston.*

1:00 pm – 2:30 pm

"Climates of Inequality" at a Crossroads: Adapting a Community-Based Project in a Global Pandemic

This session will explore how the Humanities Action Lab project *Climates of Inequality and the COVID Crisis: Building Leadership at Minority-Serving Institutions* adapted its pedagogy and practice after finding itself at a crossroads with the onset of COVID-19. Student, faculty, and community partners from the initiative's local sites will share their experiences creating community-based multimedia stories about climate and environmental justice that address racial and economic justice issues surfaced by the pandemic. The session provides a forum for considering the challenges and benefits of reinventing ongoing projects to address emerging social and political

contexts while maintaining core thematic concerns. (Live captions available.)

Facilitator: Richard Anderson, Humanities Action Lab, Rutgers University-Newark

Participants: Rosa Cabrera, Rafael Cintron Ortiz Latino Cultural Center, University of Illinois-Chicago

Lauren De Jesus, Rafael Cintron Ortiz Latino Cultural Center, University of Illinois-Chicago

Anthony Diaz, Newark Water Coalition

Kwinn Doran, Shaw University

Valerie Johnson, Shaw University

Naeema Muhammad, North Carolina Environmental Justice Coalition

Bryan Ramos Romero, University of Puerto Rico at Mayagüez

Liz Ševčenko, Humanities Action Lab, Rutgers University-Newark

Edith Tovar, Little Village Environmental Justice Organization

Telling the Stories of AAPI Communities in the Aftermath of COVID-fueled Xenophobia

Xenophobia surrounding the COVID-19 pandemic unleashed a wave of anti-Asian hate and violence that has amounted to a public health crisis. Now at the "crossroads" between Asian American invisibility and hypervisibility, we ask: What are the responsibilities of and challenges for public historians in terms of interpretation, community engagement, advocacy, and activism to support Asian American Pacific Islander (AAPI) people and issues? This interdisciplinary roundtable offers case studies of community engagement centering violence against AAPI groups. Featuring four panelists from a wide range of backgrounds, our panel aims to generate discussion about the role of public history institutions and historians in centering AAPI stories. (Live captions available.)

Facilitator: Kera Lovell, University of Utah Asia Campus, Korea

Participants: Eric Hung, Music of Asian America Research Center
Kera Lovell

Selena Moon, Free-Thinking Abolitionists Interpreting Racism Collective

Michael Yee, San Diego Chinese Historical Museum

Teaching Public and Applied History on Both Sides of the Atlantic

In times of global crises, people turn to history to understand their own and their society's situation. This is an issue addressed by those active in the field of public history. In this roundtable, teachers share their experiences with academic courses training students on both sides of the Atlantic in taking stock of public and applied history. First, students investigate how specific audiences have dealt with historic events, periods, or developments considered to be collective or cultural traumas. Secondly, students design a product or project targeted at a specific audience, online or offline, aiming to reconstruct, contextualize, and represent a specific topic.

Presenters: Arnoud-Jan Bijsterveld, Tilburg University

Thomas Cauvin, University of Luxembourg

Bram De Ridder, Katholieke Universiteit Leuven

Christine Gundermann, Universität zu Köln

THURSDAY, MAY 5

Vitality of Memory: History, Heritage, and Memory at the Crossroads of Research, Practice, Policy, and Canada's Official Language Minority Communities**

How can public history support language minority communities' vitality of memory? The role of memory is crucial to their development, but it is often left out of their knowledge pathways, processes, and policies. The panel addresses this issue in relation to Canada's official language minority communities: the English speakers in Quebec, and Francophones in other Canadian provinces and territories. The panel consists of a practitioner, an historian and policy expert, and two academic scholars who will present community projects aimed to support community memory. Then, let's explore together how these projects and yours can contribute to knowledge creation, mobilization, policy development, and ultimately language minority community vitality!

Chair: Linda Savoie, Library and Archives Canada

Panelists: *A People's History of English-Speaking Quebec: Planning a Community-Based Action Research Project*, Lorraine O'Donnell, Concordia University

Engaging and Mobilizing OLMC Memory Organizations, Alexandre Chartier, Société historique de Saskatchewan

Memory and Vitality of Official Language Minority Communities (OLMCs) in Canada: Community Needs and Government Policies

Towards Vitality of Memory, Alain Roy, Library and Archives Canada

Memory Manifestations of the Edmonton Francophonie: Testing the Memory Vitality Framework, Rebecca Lazarenko, York University

1:00 pm – 3:00 pm

Working Group | Trauma Informed Practice in Teaching with Primary Sources in Public History Settings

This working group will focus on the experiences of students and public history audiences exposed to traumatic material and content in a formal classroom setting or in spaces such as historic sites and museums. Students and visitors, especially those who are part of marginalized groups, are often unprepared for the trauma they encounter, and don't recognize the symptoms of vicarious trauma they may experience resulting from exposure to primary sources, artifacts, objects, and places of memory. By acknowledging the often traumatic nature of confronting primary sources, our work seeks to help students and visitors be prepared for and process emotional responses so that they can use sources in a productive way to interpret and utilize the past.

Facilitators: Krystal Appiah, University of Virginia Library
Brenda Gunn, University of Virginia Library

Kara McClurken, University of Virginia Library

Discussants: Melissa Barthelemy, University of California, Santa Barbara

Amanda Higgins, Kentucky Historical Society

Jennifer Hoyer, Interference Archive and New York City College of Technology

Hannah O'Daniel McCallon, Independent

Chel Miller, New York State Coalition Against Sexual Assault

Casey Moore, University of Glasgow

Hannah Scruggs, Smithsonian National Museum of African American History and Culture

3:30 pm – 5:00 pm

Hungry River Collective: Creating Community Family Around Sensitive Archives

The Hungry River Collective is a group of archivists, artists, and community leaders who have come together around an unexplored box of century old negatives with detailed corresponding ledgers from State Hospital Goldsboro, North Carolina's segregated asylum. While building on existing best practices for sensitive archives, Hungry River is at work on a different kind of community archival work—a multi-pronged, collaborative social practice centering the people in the pictures and architecture built by genealogy, community engagement, and creative response, exploring how to bring radical empathy, ethics of care, and intersectionality to stewarding and interpreting this singular photograph collection. (Live captions available.)

Facilitator: Tift Merritt, Franklin Humanities Institute, Duke University

Participants: *Building A Digital Repository Built by Stakeholder Feedback*, Hannah Jacobs, Digital Art History & Visual Culture Research Lab, Duke University

Community Stories, Community Research, Wanda Cox Bailey, Afro-American Historical and Genealogical Society

Creating Community Outreach: Who Is Community? Chaitra Powell, Southern Historical Collection at UNC Chapel Hill Libraries

Sensitive Collections and State Archives, Sarah Koonts, North Carolina Department of Natural and Cultural Resources

Singing Public History: How Music and Memory Help Heal, Tift Merritt and Allison Russell, Our Native Daughters, Birds of Chicago

Dominique Luster, Hungry River Collective

Training the Next Generation of Professionals: Profile of an Inclusive Internship Program

The National Museum of African American History and Culture's (NMAAHC's) Robert F. Smith Internship Program builds pathways for historically underrepresented individuals to grow successful careers in the cultural sector through substantive paid internships nationwide. The program administrator along with intern alumni from 2018, 2019, and 2021 will share their experiences with the program. In addition to covering the structure of the program, topics will include methods for identifying substantive projects and dedicated supervisors, building intentional selection rubrics and recruitment strategies, intern experiences during and after the internship, implementing thoughtful onboarding, and tracking impact. The session will also briefly touch on how to become involved as a host organization.

Participants: Iris Afantchao, Smith College

Tiffany Garnett, National Museum of African American History and Culture

Lanai Huddleston, Howard University

Anjali Lalani, Robert F. Smith (RFS) Center, Smithsonian

National Museum of African American History and Culture

THURSDAY, MAY 5 // FRIDAY, MAY 6

Internships at the “Virtual” Crossroads: Lessons from the Pandemic

This session will tackle the challenges and opportunities inherent in structuring virtual internships for undergraduate and graduate students. Virtual internships have the promise of increasing access and inclusivity, but carry some challenges as well. Panelists will assess the lessons from the pandemic, offering adaptive tips and tricks for educators, students, and supervisors-on-site to make the most of the virtual experience. The audience will be invited to fully participate in the conversation to maximize perspectives, with the goal of leveraging the helpful lessons of the pandemic to devise new and productive approaches to virtual internships.

Participants: Jennifer Black, Misericordia University
Caroline Fiertz, Smithsonian National Museum of American History
Anne Lindsay, California State University Sacramento
Laura Lovett, University of Pittsburgh
Edgar Velazquez Reynald, St. Mary's University, Texas

Expanding Audiences by Expanding Accessibility

One in five people in North America has a disability. In this session, public history professionals at four very different historic sites will discuss creative ways to make these beloved places more accessible to all and use their unique spaces to support access programming. Going beyond just physical accessibility, this session will also look at sensory and cognitive access as well. Attendees will learn to identify opportunities and how to get started with making their historic sites accessible. Participants will walk away with concrete steps to implement at their museum or historic site, regardless of budget. (Live captions available.)

Facilitator: Heather Pressman, Molly Brown House Museum
Participants: Sean Blinn, Independent Museum Professional
Charlotte Martin, Intrepid Sea, Air & Space Museum
Sara Thomson, New York Transit Museum

5:00 pm – 6:00 pm

Poster Session

Please visit the Posters and Award Showcase portal of the conference platform to view the posters and other materials prepared by our poster presenters. While the portal is available to you asynchronously for the duration of the conference, we suggest you pencil in time to visit during this block, and Tweet about posters using #NCPH2022#posters to capture a bit of the energy of an in-person event. In addition to images, some of our poster presenters have prepared short videos introducing their projects and links for further reading, so there's lots to see! *Co-sponsored by the University of Massachusetts Amherst, and the University of Massachusetts Boston.*

7:00 pm – 9:00 pm

The Consultants' Speakeasy

Do you work as a consulting historian, or are you interested in becoming a consultant and looking to learn more about consulting and contract work? Bring a drink of your choice and join new and experienced consultants at the Speakeasy (formerly known as the Consultants' Reception) for an informal virtual event to discuss shared concerns, brainstorm, and vent. *Organized by the NCPH Consultants Committee and sponsored by Historical Research Associates.*

Friday, May 6

12:00 pm - 12:45 pm

NCPH Members Meeting

Come meet NCPH Executive Director Stephanie Rowe and catch up on the latest business of the organization from the NCPH President, Secretary-Treasurer, Digital Media Editor, and editor of *The Public Historian*. We'll keep it brief and save time for questions.

1:00 pm – 2:30 pm

Towards a “New Normal” for Post-Pandemic Museums

How can post-pandemic museums incorporate remote and virtual modes, many embraced when pandemic closures left no alternative? What might a hybrid “new normal” for museum practice and community engagement look like? This international session addresses the broader question through three specific examples of museum innovation: uses of remote video oral history collecting and e-publication; photo-response crowd-sourcing via social media; and interactive 3-D virtual exhibits. Each is grounded in a jointly-presented collaboration between a museum and an IT/social media platform developer, so the session will also speak to the role of such strategic partnerships in expanding museum public practice. (Live captions available.)

Chair: Catherine Heaney, National Museum of Ireland
Panelists: Erika Baird, The King Heritage and Cultural Centre
Zack Ellis, TheirStory, Inc.
Michael Frisch, Talking Pictures, LLC
Vito Giovannetti, Treasured, Inc.
Lisa Hayes, The Sharlot Hall Museum
Heather Shelton, The Peale

Across the Border Between Theatre and Public History

Since its premiere at the Public Theater in 2015, Lin-Manuel Miranda's hit musical *Hamilton* has drawn new and broader audiences to the history of the founding of the United States of America, and has launched questions about historiographical representation and accuracy into the national dialogue. While most explicitly pedagogical historical dramas appear in or alongside heritage sites or museums in order to authoritatively frame themselves as public history, this roundtable—composed of theatre artists and scholars—imagines the potentials and pitfalls of considering history-based theatre pieces as public history initiatives in their own right. (Live captions available.)

Presenters: Al Evangelista, Oberlin College
Caitlin Kane, Cornell University
Holly Maples, East 15 Acting School, University of Essex
Erin Stoneking, The University of Alabama

Justice in the Archives: New Spaces/New Voices in LGBTQ+ Storytelling

This roundtable showcases three LGBTQ+ archive and oral history projects (Birmingham, AL, Charleston, SC, and Worcester, MA) that radically shift the focus of collecting, preserving, and disseminating LGBTQ+ history from its preoccupation with major US metropolitan centers to smaller cities, rural and suburban spaces, and overlooked regions of the country. Discussants will share collecting and community engagement strategies, challenges, and successes. We will address institutional integration, new audiences, diverse

FRIDAY, MAY 6

representation, sustainable collecting practices (post-Stonewall 50th commemorations), and the obligation to resist replicating existing (white/heteronormative) institutions and power structures within queer archives.

Facilitator: Stephanie Yuhl, College of the Holy Cross/Worcester Historical Museum

Participants: Harlan Greene, College of Charleston
Hooper Schultz, University of North Carolina - Chapel Hill
Stephanie Yuhl

Department of Veterans Affairs History at the Crossroads: Preserving and Presenting a Multi-Faceted Past

In 2019, the Department of Veterans Affairs (VA) created its first central History Office to coordinate the efforts of its three administration history offices (Benefits, Cemetery, and Health) and establish a National VA History Center. This roundtable will address the challenges of creating a cohesive history program at the second largest agency in the federal government. The roundtable will feature historians from the three administrations, the VA Chief Historian, and the VA Senior Archivist. Participants will seek to engage with the audience to discuss best practices and share experiences managing a start-up public history program. *Sponsored by NCPH's Committee for Government Historians.*

Participants: Katie Delacenserie, Veterans Health Administration
Richard Hulver, National Cemetery Administration
Robyn Rodgers, VA History Office
Jeffrey Seiken, Veterans Benefits Administration
Michael Visconage, VA History Office

1:00 pm – 3:00 pm

Working Group | The National Park Service and the World War II Home Front

Many National Park Service and other historic sites tell stories of the American World War II home front, stories that include those of the new industrial workers who made wartime production possible, the building of the atomic bomb, and the Japanese American incarceration experience. As the home front experience passes out of living memory, what new opportunities open up for interpretation? What challenges could these new interpretive opportunities present for NPS and other historic sites? What interpretive techniques could help tell these expanded stories? As part of a suite of projects dedicated to the home front, and in the first working group in a planned series of three on this topic, participants from NPS sites, academic institutions, and other museum and interpretive professionals will discuss new opportunities for helping the public engage with these familiar and not-so-familiar stories.

Facilitators: Allena Berry, University School of Nashville
Suzanne Fischer, Exhibit Coach LLC

Discussants: Becky Burghart, Manhattan Project National Historical Park
Kris Kirby, Manhattan Project National Historical Park
Tom Leatherman, Pearl Harbor National Memorial
Andrea Miskewicz, Kennesaw State University
Jadelyn J. Moniz Nakamura, National Park Service, Regions 8, 9, 10 and 12
Niki Nicholas, Manhattan Project National Historical Park
Leslie Przybylek, John Heinz History Center

Gretchen Stromberg, Rosie the Riveter/WWII Home Front National Historical Park

3:30 pm – 5:00 pm

Drawing on the Past: Comics in Public History

Comics and graphic histories are a powerful—and increasingly popular—way to connect people with the past. This panel brings together artists, historians, and public history practitioners to talk about how the comics medium widens the scope of stories we tell, communities we engage with, and audiences we try to reach.

Presenters: Jessica Cerri, Wichita State University
B. Erin Cole, Independent public historian
Darren DeFrain, Wichita State University
Sydney Andrea Landers, Chattel, Inc.
Sarah Mangle, Concordia University
Jay Price, Wichita State University

Building for Us: A Collaborative Exploration of NYC's Self-Help Housing Movement

In the early 1970s, government disinvestment and landlord neglect in NYC gave rise to squatting, urban homesteading, and other forms of self-help housing. This session brings together collaborators from a wide-ranging project to explore the history and impact of NYC's self-help housing movement and an affiliated community organization, the Urban Homesteading Assistance Board. Over the course of two years the team taught (and took) a class at NYU, conducted oral history interviews, created and designed an exhibition and publication, and hosted a programming series. Through this presentation the team will share their experiences and techniques for collaborative public history production with the aim of uplifting contemporary advocacy and activism. (Live captions available.)

Facilitator: Maggie Schreiner, New York University
Participants: Rania Dalloul, UHAB (Urban Homesteading Assistance Board)
Jennifer Hoyer, Interference Archive
Yu-Shih Huang, National Museum of Taiwan History
Devika Sen, Partner & Partners
Conor Snow, Goff-Nelson Memorial Library

The Rainbow List: Recognizing Places of Significance to Aotearoa New Zealand's LGBTTFQI+ Communities

What started as an off-hand comment in a language class has grown into an active and ongoing project to improve the diversity of the New Zealand Heritage List/Rārangī Kōrero by recognizing places of significance to Aotearoa New Zealand's LGBTTFQI+ (lesbian, gay, bisexual, transgender, takatāpui, fa'afāfine, queer, and intersex) communities. Addressing issues of intersectionality and finding new ways to bring attention to the built heritage of marginalized communities, this session with current and former heritage advisors from Heritage New Zealand Pouhere Taonga will provide an Oceanic perspective on remedying the silences that often surround LGBT+ history and lived experience.

Presenters: Meighen Katz, Lovell Chen Architecture + Heritage
Kerryn Pollock, Heritage New Zealand Pouhere Taonga

FRIDAY, MAY 6

Virginia Crossroads: Teaching and Telling the Prince Edward Story

This session will focus on challenges and opportunities present in the collaborative efforts of private college faculty (an archivist, history professor, and dean of inclusive excellence) to engage students with the traumatic history of their surrounding community in Prince Edward County, VA: the closure of public schools from 1959-1964 as an attempt to sidestep legally mandated desegregation. By examining the diverse tools and perspectives brought by faculty to this process, this panel aims to highlight multiple strategies—including community outreach, archival research, and cross-institutional partnership—employed towards the goal of not only educating students, but involving them in the process of necessary reparative work.

Facilitator: Leah Brown, R.R. Moton Museum

Participants: Sarah Almond, Hampden-Sydney College
Caroline Emmons, Hampden-Sydney College
John Hollemon, Hampden-Sydney College

6:00 pm – 7:30 pm

National Park Service Plenary | Considering the Revolution: The Identities Created by the American Revolutionary War

The American Revolutionary War was more than just a conflict between American Patriots and the British Crown. It was a seminal event that created new identities, new borders and new realities for the American, British, French and Indigenous inhabitants of North America. While the War is foundational in the formation of American identity, its repercussions go well beyond the citizens of the new Republic. The events of 1776 to 1783 not only divided the Continent between American and British interests, it also divided

families and communities between “Patriots” who supported the Congressional Army and “Loyalists” who supported the British Crown. The establishment of the American-British (later Canadian) border not only defined the territories of the new United States—all without any consideration of Indigenous rights or interests—but it divided the peoples of North America into American citizens or British subjects, while imposing a new settler-colonial construct upon Indigenous nations.

This plenary session will discuss how the Revolutionary War/War of Independence created new identities, reinforced settler-colonialism and established not one, but two countries, the United States of America and Canada. The session will be composed of practitioners from the United States, Canada and Indigenous nations who will discuss how the conflict and its resolution had a profound impact on four distinct groups: American Patriots, Loyalists who remained in the United States, United Empire Loyalists who relocated to Canada, and the Haudenosaunee (Iroquois) Confederacy, whose lands and peoples were divided by the creation of the United States. (Live captions available.) *Sponsored by the National Park Service and the American West Center, University of Utah.*

Welcome: Joy Beasley, National Park Service

Facilitator: Jean-Pierre Morin, Crown-Indigenous Relations and Northern Affairs Canada

Panelists: Rebecca Brannon, James Madison University
Michael Hattem, Yale University

Bonnie Huskins, University of New Brunswick

Patrick O'Brian, Kennesaw State University

Taylor Stoermer, John Hopkins University

Seynabou Thiam-Pereira, University of Paris VIII and Mount Vernon



EXHIBIT COACH

HELPING YOU MAKE ENGAGING,
INCLUSIVE, AMAZING EXHIBITS

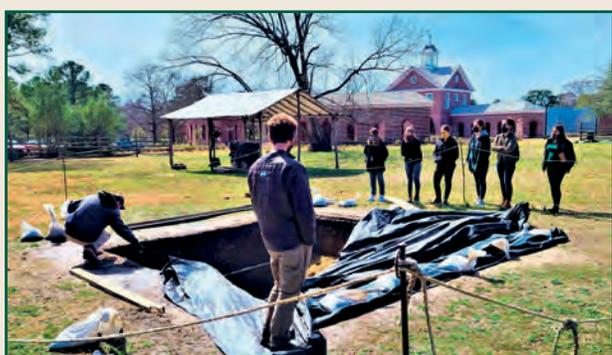
SUZANNE FISCHER, Ph.D.

suzanne@exhibitcoach.com

www.exhibitcoach.com

Program in Material Culture & Public History

- A Certificate Program for W&M Students and Visiting Students
- Architectural History and Material Culture Field Schools
- Internships at Museums and Historic Sites



PRERECORDED SESSIONS

The sessions in this section have been pre-recorded and will be available asynchronously for the duration of the conference. You can find them beginning May 2 in a special tab of the conference platform labeled “Prerecorded Sessions.” If you have any questions for these presenters, please drop them in the chat box on the session’s page, and we’ll encourage presenters to check back each day to respond.

Activating the Past: Reflections and Perspectives on Applied History

This session considers how applied history can and should be mobilized to address pressing societal issues through an insider’s look at four ongoing European research projects. The speakers will provide different perspectives on practicing applied history, while also reflecting on common issues and challenges, such as building trust and balancing their commitments to social justice with notions of scholarly and professional ‘neutrality’ when dealing with traditionally excluded communities, advocacy groups, businesses, public institutions, or the media. They will showcase the potential of applied history as a means of activating the past in order to impact the present in tangible and productive ways.

Chair: Thomas Cauvin, University of Luxemburg

Panelists: Chiara Candaele, State Archives of Belgium and University of Antwerp

Alix R. Green, University of Essex

Delphine Lauwers, State Archives of Belgium

Alexandra Van den Berghe, Corvus and KU Leuven

Julie Wynant, Corvus, KU Leuven and State Archives of Belgium

Capturing Black American Voices of Resistance and Hope: Stories Shared and Lessons Learned from a 2020 Story Gathering Initiative

Millions have suffered throughout the COVID-19 pandemic, but Black Americans have endured twin pandemics over the past year. In the wake of the disproportionate rates at which Black Americans were dying of COVID-19 and the killings of George Floyd and Breonna Taylor at the hands of police, the National Museum of African American History and Culture (NMAAHC) moved to collect stories of “resistance and hope” that captured how everyday Americans were enduring these twin pandemics. In this session, NMAAHC staff will present stories, lessons learned, and key takeaways from the process of rapid response storytelling and story collecting.

Facilitator: Maya Rhodan, Smithsonian National Museum of African American History and Culture

Participants: Lindsey Bestebreutje, Smithsonian National Museum of African American History and Culture

Kelly Navies, Smithsonian National Museum of African American History and Culture

Doretha Williams, Smithsonian National Museum of African American History and Culture

Expanding Voices, Expanding Access: Social and Community Centered Metadata

As social justice movements challenge power structures, the ways in which public historians and cultural institutions create expert knowledge are also under scrutiny. Instead of using traditional top-down approaches to cataloguing, public historians and cultural institutions should be actively co-creating object metadata

and research with the public. Discussion centers on how public involvement enriches the narratives we share, building transparency and trust within organizations and the surrounding communities. We hope to present various ways in which institutions are beginning this work and focus on a variety of audiences from graduate students and emerging professionals, to online citizen science communities and onsite museum audiences.

Panelists: *Collaboration and Citizen Science Approaches to Enriching Access to Scientific Collections*, Jessica BrodeFrank, Adler Planetarium and University of London

The Catalog is Janus-Faced: Towards Equitable Cataloging in GLAMS, B.M. Watson, University of British Columbia iSchool; Homosaurus; Trans Metadata Collective

Mia Ridge, British Library

Isabel Brador Sanz, Wolfsonian-FIU

Inclusive Futures: Reinterpreting History and Commemoration Practices Through a Public History Lens

Public historians are currently tackling ongoing debates on the ways in which interpretation has been used and conveyed in monuments, historical sites, and museums. Their varied arguments call out misinterpretations and push against traditional practices rooted in long-standing power dynamics in exchange for more diverse and intersectional approaches for underrepresented narratives. This panel joins together participants examining the various ways in which public historians can reinterpret these historical wrongs to better preserve history in public spaces and the ways in which public historians can intervene and/or expand upon past and present day practices.

Chair and Comment: Tammy Gordon, North Carolina State University

Panelists: *Reimagining Memorials: Strategies for Reshaping Public Urban Memory*, Shima Hosseininasab, North Carolina State University

Updating Heritage: Spontaneous Commemoration Practices in Times of Revolt, Raiza Denise Baez Calderon, North Carolina State University

Writing/Righting for Eighteenth-Century Women: On a Public History Approach to Museum Labels, Mandy Paige-Lovingood, North Carolina State University

Reconciling History with Contested Commemoration

This panel examines the intersection of contested commemoration and reconciliation with racialized and under-represented communities, drawing on examples in Canada and the United States. While local governments and institutions are keen to shed embarrassing public commemorations, simply removing monuments is insufficient when greater truths need to be told. As the presenters in this panel will demonstrate, while contextualizing history with an aim to facilitate continued truth-telling is integral to any attempts at reconciliation, communicating such through commemoration presents a unique set of challenges, and potentially requires a radical reconsideration of what commemoration means.

Panelists: Beth Folsom, History Cambridge
Skylee-Storm Hogan, Know History, Inc.

Taylor Noakes, journalist and historical consultant

INDEX OF PRESENTERS

Please use the search function of your PDF reader to find presenters in this online version.

Afantchao, Iris
Agish, Meral
Alinder, Jasmine
Almond, Sarah
Ambrose, Sally
Anderson, Annie
Anderson, Richard
Appiah, Krystal
Armstead, Myra
Baez Calderon, Raiza Denise
Bailey, Catherine Hutinett
Bainiwal, Tejpal Singh
Baird, Erika
Baldoni, Emily
Ballew, Zada
Barrionuevo, Juan Fernando
Barriskill, Bianca
Barthelemy, Melissa
Bartlett, F. Michael
Bartow-Melia, Amy
Belolan, Nicole
Bennett, Danielle
Berry, Allena
Bestebreutje, Lindsey
Bijsterveld, Arnoud-Jan
Black, Jennifer
Blasi, Brigida
Blinn, Sean
Bliss, Alan
Borchard Schoen, Kate
Boyd, Shaun
Brador Sanz, Isabel
Brennan, Sheila
Brinker, Haley
BrodeFrank, Jessica
Brooks, Maya
Brown, Leah
Burgess, Joanne
Burghart, Becky
Burkholder, Peter
Camacho, Vanessa Macias
Camargo, William
Campbell, Isaac
Campbell, Regina
Candaele, Chiara
Carson, EdD, Dianne
Cauvin, Thomas
Cerri, Jessica
Chambliss, Julian
Chartier, Alexandre
Cheong, Caroline
Chhaya, Priya
Colaneri, Trevor
Cole, B. Erin
Cole, Erin
Comiska, Sade
Compeau, Timothy
Corrigan, Mary Beth
Cox Bailey, Wanda
Crutcher, Megan
Dalloul, Rania
De Ridder, Bram
DeFrain, Darren
Delacenserie, Katie
Deutsch, James
Diaz, Anthony
DiBenigno, Mariaelena
Dixon, Amelia
Doak-Keszler, Kate
Doidge, PhD, Michael
Dong, Cheryl
Doran, Kwinn
Du Laney, Claire
Dubrow, Gail
Edwards, Laura
Elledge Finn, Amanda
Elliott, Mary
Elliott, Kimberlyn
Ellis, Zack
Emmons, Caroline
Evangelista, Al
Evenson, Sara
Fabos, Bettina
Fiertz, Caroline
Finch, Rachael
Fischer, Suzanne
Floyd-Hamilton, Amanda
Flynn, John
Folsom, Beth
French, Scot
Frisch, Michael Frisch
Fritz, Kelsey
Gaither, Acoma
Gama, Yuri
Garnett, Tiffany
Gehle, Caleb
Giovannetti, Vito
Gonzales, Jackie
Gordon, Tammy
Gorman, Kevin
Graves, Makenna
Green, Alix R.
Greene, Harlan
Grimes, Cheyenne
Gross, Rachel
Gudis, Catherine
Gundermann, Christine
Gunn, Brenda
Guzman, David
Hadioui, Lisa
Hagan, Siobhan C.
Hamilton, Brenann
Hamilton, Michelle
Hammond, Joshua
Harmon, Elizabeth
Hayashi, Kristen
Hayes, Lisa
Heaney, Catherine
Heeren, Mandy
Heffernan, Laura
Helgren, Jennifer
Hellmich, Madeline
Hendry, Tom
Heppler, Jason
Higgins, Amanda
Hiltunen, Lindsay
Hines, Tommy
Hinkley, Tara
Hirschy, Jeff
Hogan, Skylee-Storm
Hollemon, John
Home, Heather
Hosseininasab, Shima
Houghton, Holly
Hoyer, Jennifer
Huang, Yu-Shih
Huddleston, Lanai
Hulver, Richard
Hung, Eric
Hunter-Pillion, Melody
Hussey, Michael
Hutinett, Catherine
Hydrick, Kelly
Ito, Emma
Jackson, Palmyra
Jacob, Henry
Jacobs, Hannah
Jeffries, Hasan
Johnson, Valerie
Johnson, Nate
Jones, Caitlyn
Kahne, Eviva
Kane, Caitlin
Kapetanovic, Mak
Katz, Meighen
Katz, Cameron
Kelland, Lara
Kelly, William
Kephart, Anna
Keyes, Emily
Kim, Sojin
Kirby, Kris
Knight, Jennifer
Konopka, Elizabeth
Koonts, Sarah
Koroleski, Elizabeth
Kral, Ty
Lacy, Anna
Lafreniere, Don
Lalani, Anjali
Landers, Sydney Andrea
Lascarez Casanova, Saskia
Lauwers, Delphine
Lavender, Stacey
Lawson, Ellie
Lazarenko, Rebecca
Leatherman, Tom

INDEX OF PRESENTERS

LeComte, Hannah
Lefeber, Emily
Leon, Sharon
Leone, Bethany
Leppink, Laura
Levasseur, Jennifer
Leverette, Tru
Liebow, Ed
Lindsay, Anne
Little, Alison
Littlewood, Thomas
Lovell, Kera
Lovett, Laura
Lowe, Turkiya L.
Lowe, Katie
Lucchini Butcher, Kacie
Luck, Amy
Lunsford, Marley
Luster, Dominique
Lynch, Julie
Mabli, Peter
Macaluso, Laura
Magalong, Michelle
Mangle, Sarah
Manolov, Andrea
Maples, Holly
Margolis, Emily
Marion, Laura
Marks, John Garrison
Marsh, Allison
Marshall, Robin
Martin, Charlotte
Matsumoto, Jason
Maycumber, Beth
McCarl, Clayton
McClurken, Kara
McPherson, Gramond
Mear, Amber
Meldon, Perri
Mendez, Jefferson
Meringolo, Denise
Merritt, Tift
Merten, Shari
Michonski, Cassidy
Miller, Hilary
Miller, Marla
Miller, Chel
Miskewicz, Andrea
Moniz Nakamura, Jadelyn J.
Moon, Selena
Moore, Patrick
Moore, Casey
Morales, Daniel
Morgan, Kathryn
Munster, Chris
Nagasawa, Katherine
Natarajan, Anusha
Navies, Kelly
Nicholas, Niki
Nielsen, Christina
Noakes, Taylor
Nomai, Afsheen
O'Daniel McCallon, Hannah
Odo, Franklin
O'Donnell, Lorraine
Owens, Mia
Paige-Lovingood, Mandy
Patino, Ingrid
Pawlicki, Sarah
Pellerito, Jordan
Peyton, John
Pfisterer, Abby
Pickel, Mark
Pollock, Kerry
Potter, Eldon
Powell, Chaitra
Pressman, Heather
Price, Jay
Przybylek, Leslie
Ramos Romero, Bryan
Redfearn, Winifred
Rhodan, Maya
Ridge, Mia
Ringel, Paul
Roberts, Whitney
Roberts, Paige
Rodgers, Robyn
Rohr, Nicolette
Rosner, Molly
Roth, Aaron
Roy, Alain
Rudin, Ronald
Russell, Allison
Safranek, Lauren
Saito Lincoln, Emma
Savage, Kirk
Savoie, Linda
Sayer, Faye
Scarlett, Sarah Fayen
Schreiner, Maggie
Schultz, Hooper
Schupman, Edwin
Schwebel, Sara L.
Scripps, Sarah
Scruggs, Hannah
Seiken, Jeffrey
Sen, Devika
Ševčenko, Liz
Shelton, Heather
Shiple, Ann
Shrum, Rebecca
Sims, Yelana
Smith, Megan
Smith, Sam
Snow, Conor
Sobol, Thomas
Speckart, Amy
Speltz, Mark
Steinhauer, Jason
Stoltzfus, Zachary
Stoneking, Erin
Strittmatter, David
Stromberg, Gretchen
Sutherland, Lorraine
Taylor, Jessica
Thistle, Paul C.
Thomson, Sara
Townsend, Robert
Treat, Laura Jean
Turnmire, Rebekah
Upchurch, John
Van den Berghe, Alexandra
Velazquez Reynald, Edgar
Villagomez, Cynthia
Vinci, Claudia
Visconage, Michael
Vivian, Daniel
Vorndran, Zoe
Vos, Jaycie
Waciuri, Dedan
Walker, Will
Washington, Khoranhalai J.J.
Watson, B.M.
Wetherington, Megan
Wheeler, Manuelito
Whitfield, Clifford
Whitted, Emily
Wieck, Lindsey Passenger
Willert, Kelsie
Williams, Doretha
Wilson, Timika
Wilson, Lacey
Wingo, Rebecca S.
Wintory PhD, Blake
Woodcook, Adara
Wooster, Casey
Wren-Gunn, Connie
Wynant, Julie
Ye, Mengshu
Yee, Michael
Young, Morgen
Yuhl, Stephanie
Zamora-Cuna, Jasmin

Join NCPH Today!

NCPH inspires public engagement with the past and serves the needs of practitioners in putting history to work in the world by building community among historians, expanding professional skills and tools, fostering critical reflection on historical practice, and publicly advocating for history and historians.

As a member you receive

- *The Public Historian* - a quarterly journal of critical scholarship, reviews, and applications from the field
- *Public History News* - a quarterly newsletter with updates from NCPH and across the field
- *Public History News Update* - weekly email blast to keep up with the latest news from the field
- Discounts - on registration fees, scholarly subscriptions, and more
- Leadership Opportunities - learn and grow while helping to shape the profession on NCPH committees and task forces
- Networking - NCPH links you to online networks of peers, consultants, and public history education programs

Membership Dues

Individual - \$84	Sustaining - \$150
New Professional - \$47	Partner - \$450
Student - \$37	Patron - \$650
Retired - \$59	

Join or renew online at www.ncph.org

Introducing New Membership Levels

Under-/Unemployed - \$37

For historians who were let go or furloughed as a result of the COVID-19 pandemic and are still feeling the effects, and for those who are struggling to find positions in the field and continue to labor as volunteers or interns.

Public History Adjacent - \$37

For those who aren't self-described public historians, or don't practice public history as their primary career, but may work with public historians or have conducted related work. For example, a person who does grassroots work that connects a community with their history could join at this rate.

Institutional - \$250

If your organization or institution is interested in accessing NCPH benefits for several staff members but you're seeking a more affordable option than our higher Partner and Patron levels of support, the new Institutional Membership may be right for you. This level is accompanied by the following benefits:

- 1 print copy of *The Public Historian*
- 3 log-ins for digital access to *The Public Historian*
- 1 print copy of *Public History News*
- 3 staff members receive the weekly *Public History News Update* e-blast
- 3 staff members receive the member rate at the annual meeting
- 3 staff members receive the member rate for mini-cons and webinars
- All staff can join the Members' Forum group on Facebook

APRIL
12-15,
2023

NCPH
2023

ATLANTA,
GEORGIA

CFP OPENS MAY 6
NCPH.ORG/CONFERENCE/2023-ANNUAL-MEETING/

GOUCHER | college
GRADUATE & PROFESSIONAL STUDIES

Valuing the Past, Ensuring its Future

**Earn your M.A. and post-master's
certificates in Historic Preservation**

Recognize the relationship between
people and places, heritage and culture,
local stories and national narratives.

**Our pioneering program has allowed
working professionals to work and live
anywhere while completing their degree for
more than twenty-five years.**

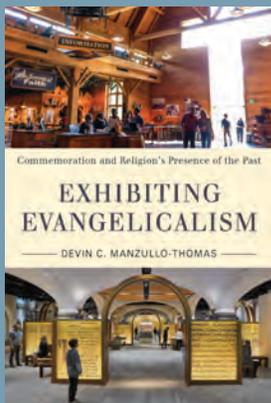


Apply at www.goucher.edu/mahp

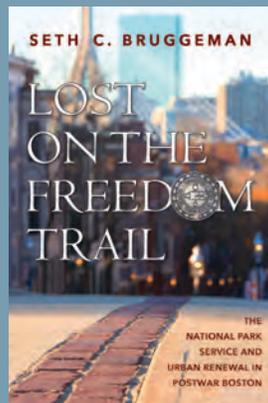
NEW BOOKS IN THE SERIES

Public History in Historical Perspective

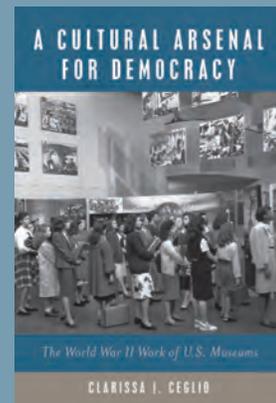
Edited by MARLA R. MILLER



Exhibiting Evangelicalism
*Commemoration and Religion's
Presence of the Past*
DEVIN C. MANZULLO-THOMAS



Lost on the Freedom Trail
*The National Park Service and
Urban Renewal in Postwar Boston*
SETH C. BRUGGEMAN



A Cultural Arsenal
for Democracy
*The World War II Work of
U.S. Museums*
CLARISSA J. CEGLIO



UNIVERSITY OF
massachusetts press
Amherst and Boston • www.umasspress.com 1-800-621-2736

NCPH BOARDS & COMMITTEES (AS OF OCTOBER 2022)

GOVERNANCE DIVISION

Board of Directors

* Members of the Executive Committee are identified with an asterisk.

Gregory Smoak, President*

American West Center, University of Utah

Kristine Navarro-McElhane, Vice President*

New Mexico Historic Sites

Marla Miller, Immediate Past President*

University of Massachusetts Amherst

Sharon Leon, Secretary and Treasurer*

Michigan State University

Stephanie Rowe, Executive Director*

National Council on Public History

Sarah Case, Editor, *The Public Historian*

University of California, Santa Barbara

Nicole Belolan, Co-Editor, *The Public*

Historian, and Digital Media Editor

Mid-Atlantic Regional Center for the Humanities,
Rutgers University – Camden

Rachel Boyle

Omnia History

Vanessa Macias Camacho

El Paso Community College

Priya Chhaya

National Trust for Historic Preservation

Caridad de la Vega

*National Park Service, National Historic
Landmarks Program*

Suzanne Fischer

Exhibit Coach, LLC

Ari Kelman

University of California, Davis

Modupe Labode

*Smithsonian National Museum of American
History*

Nicole Moore*

*National Center for Civil and Human Rights and
Independent Consultant*

Rebecca Shrum

IUPUI

The Public Historian Editors

Sarah Case, Editor

University of California, Santa Barbara

Nicole Belolan, Co-Editor

*Mid-Atlantic Regional Center for the Humanities,
Rutgers University-Camden*

Randolph Bergstrom, Contributing Senior

Editor

University of California, Santa Barbara

Shelley Bookspan, Contributing Senior Editor

LifeStory Productions, Inc.

James F. Brooks, Contributing Senior Editor

University of Georgia

Lindsey Reed, Contributing Senior Editor

Teresa Barnett, Special Editor

University of California, Los Angeles

David D. Vail, Book Review Editor

University of Nebraska at Kearney

Moriah Ulinskas, Assistant Review Editor

University of California, Santa Barbara

The Public Historian Editorial Board

Rebecca Bush

The Columbus Museum

Vanessa Macias Camacho

El Paso Community College

Jennifer Dickey

Kennesaw State University

Hilary Green

University of Alabama

Patrick Grossi

Preservation Alliance for Greater Philadelphia

Benjamin Houston

Newcastle University, UK

Lynn Kronzek

Lynn C. Kronzek and Associates

Na Li

Zhejiang University, China

Greg Martin

Naval History and Heritage Command

Kyle T. Mays

University of California, Los Angeles

Jeremy M. Moss

Pecos National Historical Park

Kevin P. Murphy

University of Minnesota

Olwen Purdue

Queen's University, Belfast

Paige Roberts

Phillips Academy

Katherine Scott

US Senate Historical Office

Kendall Talmadge

First Nations Development Institute

Juliane Tomann

Imre Kertész Kolleg, Jena

Morgen Young

Historical Research Associates, Inc.

Harvee White

Augusta Museum of History

Advocacy Committee of the Board

Melissa Bingmann, Co-Chair

West Virginia University

Michael Brown, Co-Chair

Rochester Institute of Technology

Adrienne Burke

Miami-Dade County

Jessica Johnson

University of Massachusetts Amherst

Sharon Leon

Michigan State University

Marla Miller

University of Massachusetts Amherst

Nicole Moore

National Center for Civil and Human Rights

Stephanie Rowe

National Council on Public History

Gregory Smoak

American West Center, University of Utah

Megan Cullen Tewell

North Carolina State University

Lacey Wilson

Independent Public Historian

Governance Committee

Suzanne Fischer, Chair

Exhibit Coach, LLC

Kristin Ahlberg

US Department of State

Priya Chhaya

National Trust for Historic Preservation

Sharon Leon

Michigan State University

Krista McCracken

Algoma University

Denise Meringolo

University of Maryland Baltimore County

Nominating Committee

Amber Mitchell, Co-Chair

Whitney Plantation

Tracy Neumann, Co-Chair

Wayne State University

Logan Camporeale

Spokane City/County Historic Preservation Office

Kristen Hayashi

Japanese American National Museum

Marla Miller

University of Massachusetts Amherst

Valerie Wade

Lynnfield Historical Consulting

Anne Mitchell Whisnant

Duke University

Long Range Planning Committee

Abigail Gautreau, Co-Chair

Grand Valley State University

William F. Stoutamire, Co-Chair

University of Nebraska at Kearney

Andrea Blackman

Nashville Public Library

Sarah Case

*The Public Historian, University of California,
Santa Barbara*

Katie Stringer Clary

Coastal Carolina University

Kristen Baldwin Deathridge

Appalachian State University

Ari Kelman

University of California, Davis

Modupe Labode

*Smithsonian National Museum of American
History*

Andy Mach

University of Michigan

Marla Miller

University of Massachusetts Amherst

Sam Opsahl

Indiana Humanities

Stephanie Rowe

National Council on Public History

Malgorzata Rymysz-Pawlowska

American University

GVGK Tang

Independent Scholar

Matthew White

Independent Public Historian

Digital Media Group

Adina Langer, Chair and Lead Editor

*Museum of History and Holocaust Education at
Kennesaw State University*

Nicole Belolan, NCPH Digital Media Editor

*Mid-Atlantic Regional Center for the Humanities,
Rutgers University-Camden*

Rachel Donaldson, Lead Editor

College of Charleston

Evan Faulkenbury, Lead Editor

SUNY Cortland

Modupe Labode, Lead Copy Editor

*Smithsonian National Museum of American
History*

Richard Anderson, Copy Editor

The Pennsylvania State University

Joana Arruda, Copy Editor

*Museum of Jewish Heritage - A Living Memorial to
the Holocaust*

Andrea Burns, Affiliate Editor

Appalachian State University

Rebecca Bush, Affiliate Editor

Columbus Museum

Meredith Clark-Wiltz, Affiliate Editor

Franklin College

Mekarem Eljamal, Affiliate Editor

Columbia University

Caroline Greer, Affiliate Editor

George Mason University

Kaiti Hannah, Affiliate Editor

Western Development Museum

Megan Gelardi Holmes, Affiliate Editor
Gibson House Museum

John Legg, Affiliate Editor

George Mason University

Sarah Lerch, Affiliate Editor

Pennsylvania Trolley Museum

Jessica Mack, Affiliate Editor

*Roy Rosenzweig Center for History and New Media
at George Mason University*

Sarah I. Rodriguez, Affiliate Editor

University of West Georgia

Madeleine Rosenberg, Affiliate Editor

Princeton Public Library

Nicholas Sacco, Affiliate Editor

National Park Service

Amy Tyson, Affiliate Editor

DePaul University

Stephanie Rowe (ex officio)

NCPH Executive Director

Stasia Tanzer (ex officio)

NCPH Membership Coordinator

Julie Davis, Digital Public History Lab

106 Group

Megan Smeznik, Digital Public History Lab

and Facebook Manager

College of Wooster

Kerry Erlanger, Facebook Manager

Historic Hudson Valley

Wendy Soltz, Facebook Manager

Ball State University

Emma Lewis, Twitter Manager

University of Massachusetts Amherst

Helen Kyriakoudes, Twitter Manager

University of Massachusetts Amherst

Kacie Lucchini Butcher, Instagram Manager

University of Wisconsin-Madison

OPERATIONS

Development Committee

Bill Bryans, Chair

Oklahoma State University

Michael Adamson

FTI Consulting

Marianne Babal

Wells Fargo

Rebekah Beaulieu

Bowdoin College Art Museum

Priya Chhaya

National Trust for Historic Preservation

Joseph Cialdella

University of Michigan

Rebecca Conard

Retired

Elyssa Ford

Northwest Missouri State University

James Gardner

Retired

William F. Stoutamire

University of West Georgia

Finance Committee

Amy Wilson, Chair

Independent Consultant

Rosalind Beiler

University of Central Florida

Carrie Dowdy Bond

National Cowboy and Western History Museum

Jessica French

Middle Tennessee State University

Caren Oberg

University of Minnesota

Eric Nystrom

Arizona State University

NCPH BOARDS & COMMITTEES (AS OF OCTOBER 2022)

Sharon Leon (ex officio)
Michigan State University and NCPH Secretary and Treasurer

Kristine Navarro-McElhane (ex officio)
New Mexico Historic Sites and NCPH Vice President

Stephanie Rowe (ex officio)
NCPH Executive Director

Inclusion, Diversity, Equity, and Access (IDEA) Committee

(new appointment in progress for 2022)

Aleia Brown, Co-Chair
Maryland Institute for Technology in the Humanities

Modupe Labode, Co-Chair
Smithsonian National Museum of American History

Laurie Arnold
Gonzaga University

Martin Blatt
Northeastern University

Alima Bucciantini
Duquesne University

Mayela Caro
University of California, Riverside

Shakti Castro
Columbia University

Blanca Garcia-Barron
The University of Texas at El Paso

Jocelyn Imani
Smithsonian National Museum of African American History and Culture

Brian Joyner
National Park Service

Kristine Navarro-McElhane
New Mexico Historic Sites

Nicole Orphanides
National Library of Medicine at the National Institutes of Health

Mary Rizzo
Rutgers University – Newark

GVGK Tang
Independent Scholar

LaQuanda Walters Cooper
George Mason University

Membership Committee

Kristin Ahlberg, Co-Chair
US Department of State

Emily Keyes, Co-Chair
Know History, Inc.

Rebecca Andersen
Utah State University

Alima Bucciantini
The Tatnall School

Kacie Lucchini Butcher
University of Wisconsin-Madison

Hilary Miller
Penn State University

Karen Miller
United States Strategic Command

Julie Peterson
History Colorado

RJ Ramey
Aaut Studio

Edward Roach
National Park Service

Tim Roberts
New Mexico Historic Sites

Hannah Schmidl
Princeton Public Library

Stasia Tanzer (ex officio)
NCPH Membership Coordinator

PROGRAMS

2022 Program Committee

Jean-Pierre Morin, Co-Chair
Crown-Indigenous Relations and Northern Affairs Canada

Kimberly Springle, Co-Chair
Charles Sumner School Museum and Archives

Jessica Knapp
Jessica Knapp Consulting and Local Arrangements Co-Chair

Joel Ralph
Public Historian and Local Arrangements Co-Chair

Julio Capó, Jr.
Florida International University

Joanna Dawson
Canada's History

Audra A. Diptée
Carleton University

Cheryl Dong
University of Northern Iowa

Elyssa Ford
Northwest Missouri State University

Michelle Hamilton
University of Western Ontario

Richard Josey
Collective Journeys

Anita Lucchesi
International Federation for Public History

Lopez Matthews
Howard University

Julie Peterson
History Colorado

Sarah Pharaon
Dialogic Consulting

Ryan Shackleton
Know History, Inc.

Morgen Young
Historical Research Associates

Rebecca Wingo
University of Cincinnati

Advisory Committee on National Park Service Collaboration

Anne Mitchell Whisnant, Chair
Duke University

Brian Forist
Indiana University

Ann McCleary
University of West Georgia

Janet Ore
Montana State University

Stephanie Rowe (ex officio)
NCPH Executive Director Annual Meeting Program Committee (2021)

Committee for Government Historians

Rebekah Dobrasko, Co-Chair
Texas Department of Transportation

Jessie Kratz, Co-Chair
US National Archives

Lisa Barr
Utah Division of State History

Jim Bertolini
Nevada State Historic Preservation Office

Cameron Binkley
Defense Foreign Language Institute

Mark Howe
International Boundary and Water Commission - US Section

Karen Miller
United States Strategic Command

Christine Ridarsky
Association of Public Historians of New York State

Terrance Rucker
US House of Representatives

Mattea Sanders
Department of the Air Force

Consultants Committee
Jackie Gonzales, Co-Chair
Historical Research Associates, Inc.

Cheri Szcodronski
Firefly Preservation Consulting

Michael Adamson
FTI Consulting

Rachel Boyle
Omnia History

Heather Carpini
S&ME, Inc.

Kathleen Conti
University of Texas at Austin and HHM & Associates

Jacqueline Hudson
Bowling Green State University

Scott Miltenberger
JRP Historical Consulting, LLC

Ryan Shackleton
Know History, Inc.

Laura Starr
History Associates, Inc.

Curriculum and Training Committee

Andrea Burns, Co-Chair
Appalachian State University

Leslie Madsen, Co-Chair
Boise State University

Caridad de la Vega
National Historic Landmarks Program

Jessica Efenbein
University of South Carolina

Evan Faulkenbury
SUNY Cortland

Kami Fletcher
Albright College

Anne Lindsay
California State University-Sacramento

Bethany Nagle
Maryland Historical Society

Stella Ress
Southern Indiana University

Angela Smith
North Dakota University

Lindsey Passenger Wieck
St. Mary's University

Environmental Sustainability Committee

William Ippen, Co-Chair
Loyola University Chicago

Philip Levy, Co-Chair
University of South Florida

Chuck Arning
Retired, National Park Service

Carolyn Barske
University of North Alabama

Leah Glaser
Central Connecticut State University

David Glassberg
University of Massachusetts Amherst

Al Hester
South Carolina State Park Service

Andy Kirk
University of Nevada, Las Vegas

Rachel Leibowitz
SUNY College of Environmental Science and Forestry

Katie Macica
Loyola University Chicago

Tiya Miles
Harvard University

Maggie Ordon
Montana Historical Society

Alena Pirok
Georgia Southern University

New Professional and Student Committee

Kirbie Sondreal, Co-Chair
Grand Forks Public Library

Brian Whetstone, Co-Chair
University of Massachusetts Amherst

Gabriella Cavo
North Dakota State University

Chelsea Farrell
Harriet Beecher Stowe Center

Alana Gomez

Devon King
University of Massachusetts Amherst

Liz Torres Melendez
Charlotte Hawkins Brown Memorial State Historical Site

Hayley Noble
Latah County Historical Society

Luke Perez
Smithsonian National Museum of American History

MaryKate Smolenski
The Preservation Society of Newport County

Stephanie Townrow
Lancaster History

Michael Yee
San Diego Chinese Historical Museum

Professional Development Committee

Patrice Green, Co-Chair
University of Georgia

Tracy Neumann, Co-Chair
Wayne State University

Vanessa Macias Camacho
El Paso Community College

Christopher Cantwell
University of Wisconsin-Milwaukee

Alyssa Constad
The Carpenters' Company

Erin Devlin
University of Mary Washington

Eric Hung
Music of Asian America Research Center

Claire Jerry
Smithsonian National Museum of American History

Laura Miller
Historical Consultant

Madeleine Rosenberg
New Jersey Historical Commission

Sarah Soleim
North Carolina State University

Rebecca Shrum
IUPUI

Jon Taylor
University of Central Missouri

AWARD COMMITTEES

Book Award

Martin Blatt, Chair
Retired, Northeastern University

Michelle Delaney
Smithsonian National Museum of American History

Jill Titus
Civil War Institute at Gettysburg College

Excellence in Consulting Award

Melody Hunter-Pillion, Chair
North Carolina State University

CONTINUED ON NEXT PAGE ▶

NCPH BOARDS & COMMITTEES (AS OF OCTOBER 2022)

Donna Graves
Heritage, Arts and Cultural Planning

Jessica Knapp
Jessica Knapp Consulting

Lisa Zevorich Susner
McGraw Hill Education

G. Wesley Johnson Award

Jessica Jenkins, Chair
Minnetrista

Kaiti Hannah
Western Development Museum

Judith Ridner
Mississippi State University

Sarah Case (ex officio)
University of California, Santa Barbara

Grassroots Public History Award

The inaugural committee for this new award, which will recognize exemplary grassroots public history work in the region where our annual meeting is held each year, is still in development.

NCPH and HRA New Professional Awards

Bob Carriker
University of Louisiana at Lafayette

Patrick Moore
New Mexico Historic Sites

Morgen Young
Historical Research Associates, Inc.

Outstanding Public History Project Award

Kathleen Franz, Chair
Smithsonian National Museum of American History

Ashley Bouknight
American Association for State and Local History

Cathy Gudis
University of California, Riverside

Peter Wong
National Park Service

Robert Kelley Memorial Award

Caroline Klibanoff, Chair
Smithsonian National Museum of American History

Timothy Kneeland
Nazareth College

Bill Peterson
State Historical Society of North Dakota

Michael C. Robinson Prize for Historical Analysis

Keith Erekson, Chair
LDS Church History Library

Christine Lamberson
Federal Judicial Center

Leslie Leonard
Charlotte Hawkins Brown Museum

Student Project and Graduate Student

Travel Award
Shannon Haltiwanger, Chair
History Colorado

Claire Du Laney
University of Nebraska at Omaha

Marissa Petrou
University of Louisiana

Katherine Preissler
City of Holyoke

Harvee White
Augusta Museum of History

AD HOC COMMITTEES

Board-Led Subcommittee on Gender

Discrimination and Sexual Harassment
Kristen Baldwin Deathridge, Co-Chair
Appalachian State University

Mary Rizzo, Co-Chair
Rutgers University – Newark

Modupe Labode, Board Rep
Smithsonian National Museum of American History

Nicole Moore, Board Rep
National Center for Civil and Human Rights

Blanca Garcia-Barron
The University of Texas at El Paso

Lara Kelland
University of Missouri-St. Louis

Chel Rose Miller
New York State Coalition Against Sexual Assault

Tyler Putman
Museum of the American Revolution

Gregory Samantha Rosenthal
Roanoke College

Kristyn Scorsone
Rutgers University – Newark

Hope Shannon
Loyola University Chicago

Joan Zenzen
Independent Historian

REPRESENTATIVES TO OTHER ORGANIZATIONS

Stephanie Rowe
National Coalition for History, American Association for State and Local History US 250 Task Force

Alexandra Lord
American Council of Learned Societies Delegate

Joan Zenzen
International Federation for Public History 2022 Annual Meeting Program Committee



CAREER
TRAINING
MA & Minor
Programs

Western

PUBLIC HISTORY



Western University, London, Ontario, Canada
history.uwo.ca/public_history/

