

# POSTER 4

## Monica Dati, *The history of reading is the history of each reader: a Public History of Education project*



### The history of reading is the history of each reader: a Public History of Education project

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#### Introduction

The aim of this research is to investigate Public History and its relationship with the History of reading using digital resources, social memory and libraries. A new partnership to enhance the past and to promote the importance of reading through two projects: Madeleine in biblioteca and Un libro insieme.

#### Object of Research

##### Madeleine in Biblioteca

The main project is "Madeleine in biblioteca" in collaboration with libraries and book clubs. Its aims is to recover people's reading memories from childhood to adulthood.

The project involves

- 1) oral testimonies collection
- 2) The website

[www.madeleineinbiblioteca.it](http://www.madeleineinbiblioteca.it) (Instagram Madeleine.Lab)

- 3) Workshops realized with the oral sources collected (censorship, family education, women's reading, children's books )

**Un libro insieme. La lettura condivisa in Toscana** to explore the recent history of Tuscany reading groups through a **geo-referenced map** built on the website thanks to readers and libraries and useful for the public.

#### Sources and methodology

##### PUBLIC HISTORY

to apply Public History methods to less-explored fields such as the history of reading

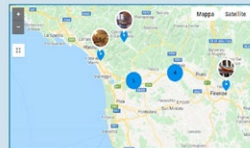


##### DIGITAL HISTORY

to collect, interpret, and share historical materials and narratives.

##### ORAL HISTORY AND AUTOBIOGRAPHY

To reflect on the history of reading using the historical narratives of non-specialists



#### Expected Results

- 1) to investigate through oral sources and autobiography the history of libraries and reading
- 2) to enhance the importance of "thinking historically" for the whole community, including learning places.
- 3) to promote reading and libraries, as a useful project for the public thanks to seminars and the geo-referenced map



#### Research Developments

PODCASTING HISTORY OF READING  
A channel to increase sharing and exploit the potential of Digital Humanities

#### Bibliography

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